



Ralf Behrens

Germany, Edewecht

Siciliana (Version 1 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Siciliana [Version 1 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-1-1 Siciliana

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 50$

Guitar

Bassoon

Measures 1-2: The piece begins in 12/8 time with a key signature of one flat. The guitar part starts with a quarter rest followed by a series of eighth notes. The bassoon part starts with a quarter rest followed by a series of eighth notes.

Measures 3-4: The guitar part features a triplet of eighth notes. The bassoon part continues with eighth notes.

Measures 5-6: The guitar part has a first ending bracket. The bassoon part has a first ending bracket.

Measures 7-8: The guitar part has a second ending bracket. The bassoon part has a second ending bracket.

9

Musical notation for measures 9 and 10. The top staff is in treble clef with a 8va marking. The bottom staff is in bass clef. Both staves are in a key signature of one flat (B-flat). Measure 9 contains a melodic line in the treble and a supporting line in the bass. Measure 10 continues the melodic development with a repeat sign at the end.

11

Musical notation for measures 11 and 12. The top staff is in treble clef with a 8va marking. The bottom staff is in bass clef. Both staves are in a key signature of one flat. Measure 11 features a melodic line with a repeat sign. Measure 12 continues the melodic line with a repeat sign at the end.

13

Musical notation for measures 13 and 14. The top staff is in treble clef with a 8va marking. The bottom staff is in bass clef. Both staves are in a key signature of one flat. Measure 13 contains a melodic line with a repeat sign. Measure 14 continues the melodic line with a repeat sign at the end.

15

Musical notation for measures 15 and 16. The top staff is in treble clef with a 8va marking. The bottom staff is in bass clef. Both staves are in a key signature of one flat. Measure 15 contains a melodic line with a first ending bracket labeled '1.'. Measure 16 continues the melodic line with a repeat sign at the end.

17

Musical notation for measures 17 and 18. The top staff is in treble clef with a 8va marking. The bottom staff is in bass clef. Both staves are in a key signature of one flat. Measure 17 contains a melodic line with a second ending bracket labeled '2.'. Measure 18 continues the melodic line with a repeat sign at the end.