



Ralf Behrens

Germany, Edewecht

Siciliana (Opus 4-1-1 - Version 1 - in C - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Siciliana [Opus 4-1-1 - Version 1 - in C - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 4-1-1 Siciliana

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2016 RaBe

$\text{♩} = \text{c. } 50$

Trumpet in C

Bassoon

3

3

5

1.

5

1.

7

2.

7

2.

9

Musical notation for measures 9 and 10. The treble clef staff begins with a sharp sign (F#) and contains a melodic line with eighth and quarter notes. The bass clef staff provides a harmonic accompaniment with eighth and quarter notes.

11

Musical notation for measures 11 and 12. The treble clef staff features a melodic line with a sharp sign (F#) and a fermata over the final note. The bass clef staff continues the accompaniment.

13

Musical notation for measures 13 and 14. The treble clef staff has a melodic line with a sharp sign (F#) and a fermata. The bass clef staff provides accompaniment.

15

Musical notation for measures 15 and 16. Both staves include first endings, indicated by a box labeled '1.' and a double bar line with repeat dots.

17

Musical notation for measures 17 and 18. Both staves include second endings, indicated by a box labeled '2.' and a double bar line with repeat dots.