



Ralf Behrens

Germany, Edewecht

Siciliana (Opus 4-1-1 - Version 1 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Siciliana [Opus 4-1-1 - Version 1 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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- contact the artist

Opus 4-1-1 Siciliana

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 50

Electric Guitar

First staff of music for Electric Guitar, starting with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

Guitar

First staff of music for Guitar, starting with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

Second staff of music for Electric Guitar, starting with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

Second staff of music for Guitar, starting with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

Third staff of music for Electric Guitar, starting with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes in the first measure. A first ending bracket labeled '1.' spans the final two measures.

Third staff of music for Guitar, starting with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes in the first measure. A first ending bracket labeled '1.' spans the final two measures.

Fourth staff of music for Electric Guitar, starting with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes in the first measure. A second ending bracket labeled '2.' spans the final two measures.

Fourth staff of music for Guitar, starting with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes in the first measure. A second ending bracket labeled '2.' spans the final two measures.

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