



Ralf Behrens

Germany, Edewecht

Siciliana (Opus 4-1-1 - Version 1 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Siciliana [Opus 4-1-1 - Version 1 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 4-1-1 Siciliana

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 50

Electric Guitar

Musical notation for Electric Guitar, first system. Treble clef, key signature of one flat (Bb), 12/8 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The piece begins with a repeat sign.

Guitar

Musical notation for Guitar, first system. Treble clef, key signature of one flat (Bb), 12/8 time signature. The staff contains a bass line starting with a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, Bb2, A2, and a quarter rest. The piece begins with a repeat sign.

3

Musical notation for Electric Guitar, second system. Treble clef, key signature of one flat (Bb), 12/8 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The piece begins with a repeat sign.

3

Musical notation for Guitar, second system. Treble clef, key signature of one flat (Bb), 12/8 time signature. The staff contains a bass line starting with a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, Bb2, A2, and a quarter rest. The piece begins with a repeat sign.

5

Musical notation for Electric Guitar, third system. Treble clef, key signature of one flat (Bb), 12/8 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The piece begins with a repeat sign. A first ending bracket labeled '1.' spans the final two measures.

5

Musical notation for Guitar, third system. Treble clef, key signature of one flat (Bb), 12/8 time signature. The staff contains a bass line starting with a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, Bb2, A2, and a quarter rest. The piece begins with a repeat sign. A first ending bracket labeled '1.' spans the final two measures.

7

Musical notation for Electric Guitar, fourth system. Treble clef, key signature of one flat (Bb), 12/8 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The piece begins with a repeat sign. A second ending bracket labeled '2.' spans the final two measures.

7

Musical notation for Guitar, fourth system. Treble clef, key signature of one flat (Bb), 12/8 time signature. The staff contains a bass line starting with a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, Bb2, A2, and a quarter rest. The piece begins with a repeat sign. A second ending bracket labeled '2.' spans the final two measures.

9

9

11

11

13

13

15

15

17

17