



# Ralf Behrens

Germany, Edewecht

## Siciliana (Opus 4-1-1 - Version 2) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Siciliana [Opus 4-1-1 - Version 2]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 4-1-1 Siciliana

(Version 2)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 50

Oboe

Bassoon

Measures 1-2: Oboe and Bassoon staves. The Oboe part starts with a treble clef and a key signature of one flat. The Bassoon part starts with a bass clef and a key signature of one flat. Both are in 12/8 time. Measure 1 contains a repeat sign. Measure 2 features a trill (tr) on the Oboe part.

3

Measures 3-4: Oboe and Bassoon staves. Measure 3 has a trill (tr) on the Oboe part. Measure 4 continues the bassoon line.

5

Measures 5-6: Oboe and Bassoon staves. Measure 5 has a first ending bracket (1.) over the Oboe part. Measure 6 has a trill (tr) on the Oboe part.

7

Measures 7-8: Oboe and Bassoon staves. Measure 7 has a second ending bracket (2.) over the Oboe part. Measure 8 continues the bassoon line.

9 *tr*

Musical notation for measures 9 and 10. The treble clef staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. Measure 9 begins with a trill on the note G4. The bass clef staff starts with a bass clef and a common time signature. Measure 9 begins with a half note G2, followed by a quarter note G3, and then a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

11 *tr*

Musical notation for measures 11 and 12. The treble clef staff starts with a treble clef, a key signature of one flat, and a common time signature. Measure 11 begins with a trill on the note G4. The bass clef staff starts with a bass clef and a common time signature. Measure 11 begins with a half note G2, followed by a quarter note G3, and then a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

13 *tr*

Musical notation for measures 13 and 14. The treble clef staff starts with a treble clef, a key signature of one flat, and a common time signature. Measure 13 begins with a trill on the note G4. The bass clef staff starts with a bass clef and a common time signature. Measure 13 begins with a half note G2, followed by a quarter note G3, and then a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

15 *tr* 1.

Musical notation for measures 15 and 16. The treble clef staff starts with a treble clef, a key signature of one flat, and a common time signature. Measure 15 begins with a trill on the note G4. The bass clef staff starts with a bass clef and a common time signature. Measure 15 begins with a half note G2, followed by a quarter note G3, and then a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

17 2.

Musical notation for measures 17 and 18. The treble clef staff starts with a treble clef, a key signature of one flat, and a common time signature. Measure 17 begins with a trill on the note G4. The bass clef staff starts with a bass clef and a common time signature. Measure 17 begins with a half note G2, followed by a quarter note G3, and then a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.