



Ralf Behrens

Germany, Edewecht

Siciliana (Opus 4-1-1 - Version 2 - in C - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Siciliana [Opus 4-1-1 - Version 2 - in C - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-1-1 Siciliana

(Version 2)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 50

Trumpet in C

Bassoon

9 *tr*

Musical notation for measures 9 and 10. The treble clef staff starts with a treble ornament (*tr*) over a quarter note. The bass clef staff begins with a half note. The key signature has one flat (B-flat).

11 *tr* *tr*

Musical notation for measures 11 and 12. The treble clef staff features a treble ornament (*tr*) over a quarter note in measure 11 and another in measure 12. The bass clef staff continues the accompaniment.

13 *tr*

Musical notation for measures 13 and 14. The treble clef staff has a treble ornament (*tr*) over a quarter note in measure 13. The bass clef staff continues the accompaniment.

15 *tr* 1. *tr*

Musical notation for measures 15 and 16. The treble clef staff has a treble ornament (*tr*) over a quarter note in measure 15 and a first ending bracket labeled '1.' in measure 16. The bass clef staff continues the accompaniment.

17 2. *tr*

Musical notation for measures 17 and 18. The treble clef staff has a second ending bracket labeled '2.' in measure 17 and a treble ornament (*tr*) over a quarter note in measure 18. The bass clef staff continues the accompaniment.