



# Ralf Behrens

Germany, Edewecht

## Siciliano (Opus 4-1-1 - Version 2 - high) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Siciliano [Opus 4-1-1 - Version 2 - high]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 4-1-1 Siciliana

(Version 2)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Electric Guitar

Bassoon

The musical score is written for two instruments: Electric Guitar and Bassoon. It is in the key of B-flat major and 12/8 time. The tempo is marked as approximately 200 beats per minute. The score is divided into systems, with measure numbers 3, 5, and 7 indicating the start of new systems. The Electric Guitar part features a melodic line with trills and slurs, while the Bassoon part provides a harmonic accompaniment. The piece includes first and second endings, with the first ending leading back to the beginning of the piece and the second ending leading to a final cadence. The score is arranged by Ralf Behrens, based on the original by John Stanley.

Opus 4-1-1 Siciliana  
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2

9

9

Musical notation for measures 9-10, featuring a treble and bass staff. Measure 9 includes a trill (tr) on the first note of the treble staff. The key signature has one flat (B-flat).

11

11

Musical notation for measures 11-12, featuring a treble and bass staff. Measure 11 includes a trill (tr) on the first note of the treble staff. The key signature has one flat (B-flat).

13

13

Musical notation for measures 13-14, featuring a treble and bass staff. Measure 13 includes a trill (tr) on the first note of the treble staff. The key signature has one flat (B-flat).

15

15

Musical notation for measures 15-16, featuring a treble and bass staff. Measure 15 includes a trill (tr) on the first note of the treble staff. Both staves include first ending brackets labeled '1.'.

17

17

Musical notation for measures 17-18, featuring a treble and bass staff. Both staves include second ending brackets labeled '2.'.