



# Mike Magatagan

United States (USA), SierraVista

## Viola Sonata for Viola & Harp (Opus 4 No 4) Stanley, John

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Viola Sonata for Viola & Harp [Opus 4 No 4]

**Composer:** Stanley, John

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Viola and Harp

**Style:** Baroque

**Comment:** Charles John Stanley (1712 -- 1786) was an English composer and organist. Blinded at age 2, John Stanley began desultory music lessons when he was 7 and, after a false start, progressed so quickly that he was made organist at a nearby church when he was only 12. Stanley would grow up to become the leading English organist of his day and a major figure in London's musical scene, not only as an instrumentalist but also as a composer in the Handel... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Viola Sonata

(Opus 4 No. 4)

Charles John Stanley, 1745

Arranged for Viola & Harp by Mike Magatagan 2014

**I. Adagio**

Viola

Harp

mf

mf

5

3

9

12

3

3/4

3/4

3/4



23

V

H

28

V

H

34

V

H

38

V

H

43

V

H

48

V

H

53

V

H

### III. Gigue

V

H

7

V

H

13

V

H

20

V

H

25

V

H

31

V

H

Detailed description: This system covers measures 31 to 35. The Viola part (V) is in the bass clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including some grace notes. The Harp part (H) is in a grand staff (treble and bass clefs) and provides a harmonic accompaniment with chords and single notes.

36

V

H

Detailed description: This system covers measures 36 to 40. The Viola part continues its melodic development with a mix of eighth and sixteenth notes. The Harp part features a more active accompaniment with chords and moving lines in both hands.

41

V

H

Detailed description: This system covers measures 41 to 45. The Viola part shows a change in texture with some rests and more rhythmic variety. The Harp part continues to support the melody with chords and single notes.

46

V

H

Detailed description: This system covers measures 46 to 50. The Viola part has a more active melodic line with eighth notes. The Harp part provides a steady accompaniment with chords and single notes.

50

Violin (V) and Harp (H) musical score for measures 50-53. The key signature is one sharp (F#) and the time signature is 3/4. The violin part features a melodic line with eighth and sixteenth notes. The harp part provides accompaniment with chords and single notes.

54

Violin (V) and Harp (H) musical score for measures 54-58. The violin part continues with a melodic line, including a measure with a whole rest. The harp part features chords and rests.

59

Violin (V) and Harp (H) musical score for measures 59-62. The violin part has a melodic line with a slur over measures 60-61. The harp part features chords and single notes.

63

Violin (V) and Harp (H) musical score for measures 63-66. The violin part includes a trill (tr) in measure 64 and first/second endings in measures 65-66. The harp part features chords and single notes.