



Mike Magatagan

United States (USA), SierraVista

Viola Sonata for Viola & Harp (Opus 4 No 3) Stanley, John

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Viola Sonata for Viola & Harp [Opus 4 No 3]
Composer:	Stanley, John
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola and Harp
Style:	Baroque
Comment:	Charles John Stanley (1712 -- 1786) was an English composer and organist. Blinded at age 2, John Stanley began desultory music lessons when he was 7 and, after a false start, progressed so quickly that he was made organist at a nearby church when he was only 12. Stanley would grow up to become the leading organist of his day and a major figure in London's musical scene, not only as an instrumentalist but also as a composer in the tradition of Handel... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Viola Sonata

(Opus 4 No. 3)

Charles John Stanley, 1745

Arranged for Viola & Harp by Mike Magatagan 2014

I. Adagio

Viola

Harp

V

H

V

H

V

H

24

V

H

II. Allegro

V

H

4

V

H

7

V

H

9

Violin (V) and Harp (H) musical score for measures 9-11. The Violin part features a melodic line with trills (tr) and slurs. The Harp part provides accompaniment with chords and moving lines in both staves.

12

Violin (V) and Harp (H) musical score for measures 12-14. The Violin part continues with a melodic line and a trill. The Harp part features chords and moving lines.

15

Violin (V) and Harp (H) musical score for measures 15-18. The Violin part includes a trill and slurs. The Harp part features chords and moving lines.

19

Violin (V) and Harp (H) musical score for measures 19-22. The Violin part features a melodic line with a triplet (3) and a trill. The Harp part features chords and moving lines.

23

V

H

28

V

H

32

V

H

35

V

H

III. Menuet

V

H

V

H

V

H

Variation I

V

H

5

V

H

9

V

H

15

V

H

Variation II

21

V

H

V 25

H

V 29

H

V 35

H

Variation III

V

H

5

V

H

9

V

H

13

V

H

17

V

H