



# Mike Magatagan

United States (USA), SierraVista

## Viola Sonata for Viola & Harp (Opus 4 No 1) Stanley, John

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Viola Sonata for Viola & Harp [Opus 4 No 1]

**Composer:** Stanley, John

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Viola and Harp

**Style:** Baroque

**Comment:** Charles John Stanley (1712 -- 1786) was an English composer and organist. Blinded at age 2, John Stanley began desultory music lessons when he was 7 and, after a false start, progressed so quickly that he was made organist at a nearby church when he was only 12. Stanley would grow up to become the leading English organist of his day and a major figure in London's musical scene, not only as an instrumentalist but also as a composer in the Handel ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Viola Sonata

(Opus 4 No. 1)

Charles John Stanley, 1745

Arranged for Viola & Harp by Mike Magatagan 2015

## I. Siciliana

Viola

Harp

V

H

V

H

V

H

14

V

H

II. Allegro

V

H

4

V

H

7

V

H

10

V

H

Detailed description: This system contains measures 10, 11, and 12. The Viola part (V) is written in bass clef and features a continuous eighth-note pattern in the first two measures, followed by a melodic line in measure 12 that ends with a fermata. The Harp part (H) is written in grand staff (treble and bass clefs) and provides a harmonic accompaniment with chords and moving lines in both hands.

13

V

H

Detailed description: This system contains measures 13, 14, and 15. The Viola part (V) continues with eighth-note patterns and melodic lines, including a fermata in measure 14 and a trill in measure 15. The Harp part (H) continues with its accompaniment, featuring chords and moving lines in both hands.

16

V

H

Detailed description: This system contains measures 16, 17, and 18. The Viola part (V) features a complex eighth-note pattern with various accidentals (flats and sharps). The Harp part (H) continues with its accompaniment, including chords and moving lines in both hands.

19

V

H

Detailed description: This system contains measures 19, 20, and 21. The Viola part (V) continues with eighth-note patterns and melodic lines. The Harp part (H) continues with its accompaniment, including chords and moving lines in both hands.

21

V

H

24

V

H

27

V

H

30

V

H

### III. Menuet

V

H

8

V

H

16

V

H

23

V

H

30

V

H

36

V

H

41

V

H

46

V

H

51

V

H

57

V

H

63

V

H

71

V

H