



Mike Magatagan

United States (USA), SierraVista

Viola Sonata for Viola & Strings (Opus 1 No 4) Stanley, John

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Viola Sonata for Viola & Strings [Opus 1 No 4]
Composer:	Stanley, John
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola and Strings
Style:	Baroque
Comment:	Charles John Stanley (1712 -- 1786) Blinded at age 2, John Stanley began playing the organ at a nearby church when he was only 12 and, after a false start, progressed to become a leading English organist of his day a scene, not only as an instrumentalist (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Viola Sonata

(Opus 1 No. 4)

Charles John Stanley (1712-1786)

Arranged for Viola & Strings by Mike Magatagan 2014

I. Adagio

Viola *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

V

V1

V2

Va

Vc

10

V

V1

V2

Va

Vc

3

3

The image shows a musical score for a Viola Sonata. It is divided into three systems of staves. The first system includes staves for Viola, Violin 1, Violin 2, Viola, and Cello. The second system includes staves for Viola (V), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The third system includes staves for Viola (V), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score is in common time (C) and features various musical notations including dynamics (mf), trills (tr), and triplets (3). The tempo is marked 'I. Adagio'.

17

V

V1

V2

Va

Vc

21

V

V1

V2

Va

Vc

II. Allegro

V

V1

V2

Va

Vc

5

Musical score for measures 5-7. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 5 features a dense sixteenth-note texture in the Viola. Measures 6-7 show a more melodic and rhythmic development across all parts, with various rests and note values.

8

Musical score for measures 8-10. Measure 8 continues the sixteenth-note texture in the Viola. Measures 9-10 show a shift in the string parts, with Violins I and II playing more active melodic lines. The Viola and Violoncello parts feature rests followed by notes marked with *fz* (forzando).

11

Musical score for measures 11-14. Measure 11 features a complex sixteenth-note texture in the Viola. Measures 12-14 show a variety of rhythmic patterns and rests in the string parts, with *fz* markings in the lower strings. The Viola part includes a triplet of notes marked with a '3' above it.

16

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 16 features a complex violin melody with sixteenth-note runs and a sharp sign. The other instruments provide harmonic support with various rhythmic patterns.

20

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 20-22 show the violin continuing its melodic line with more sixteenth-note passages. The string parts are more active, with the cello and viola playing rhythmic patterns.

23

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 23-25 continue the violin's melodic development. The string parts provide a steady accompaniment, with some syncopation in the cello and viola.

26

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 26-28. The Viola part (Va) features a melodic line with a trill-like figure in measure 26. The Violoncello part (Vc) provides a rhythmic accompaniment with eighth notes.

29

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 29-31. The Viola part (Va) continues its melodic line, and the Violoncello part (Vc) maintains the eighth-note accompaniment.

32

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 32-35. The Viola part (Va) features a trill (tr) in measure 32. The Violoncello part (Vc) continues the eighth-note accompaniment.

III. Adagio

Musical score for III. Adagio, measures 1-34. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music features a slow, lyrical melody in the Viola part, with supporting parts for the strings. A trill (tr) is marked above the final note of the Viola part in measure 34.

IV. Minuet (Allegro)

Musical score for IV. Minuet (Allegro), measures 35-47. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music is in a 3/4 time signature and features a lively, rhythmic melody in the Viola part. A trill (tr) is marked above the final note of the Viola part in measure 47.

Musical score for IV. Minuet (Allegro), measures 48-60. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music continues the lively, rhythmic melody in the Viola part. A trill (tr) is marked above the final note of the Viola part in measure 60. A triplet (3) is marked above the first three notes of the Viola part in measure 48.

-20

V

V1

V2

Va

Vc

-12

V

V1

V2

Va

Vc

-6

V

V1

V2

Va

Vc

Musical score for measures 1-8. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#) and the time signature is 3/4. Measure 1 features a trill (tr) on the first note of the Viola part. The strings play a simple harmonic accompaniment.

Musical score for measures 9-15. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#) and the time signature is 3/4. The Viola part has a melodic line with some slurs and accents. The strings continue with their accompaniment.

Musical score for measures 16-22. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#) and the time signature is 3/4. Measure 16 features a trill (tr) on the first note of the Viola part. The strings play a simple harmonic accompaniment. The piece concludes with a double bar line and repeat dots.