



# Mike Magatagan

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## Viola Sonata for Viola & Strings (Opus 1 No. 6) Stanley, John

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Viola Sonata for Viola & Strings [Opus 1 No. 6] |
| <b>Composer:</b>        | Stanley, John                                   |
| <b>Arranger:</b>        | Magatagan, Mike                                 |
| <b>Copyright:</b>       | Public Domain                                   |
| <b>Publisher:</b>       | Magatagan, Mike                                 |
| <b>Instrumentation:</b> | Viola and Strings                               |
| <b>Style:</b>           | Baroque   |

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Viola Sonata

(Opus 1 No. 6)

Charles John Stanley (1712-1786)

Arranged for Viola & Strings by Mike Magatagan 2015

## I. Largo

Solo Viola

Violin 1

Violin 2

Viola

Cello

*mf*

V

V1

V2

Va

Vc

8

3

V

V1

V2

Va

Vc

14

tr

1

20. 2.

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 20-26. The key signature is one sharp (F#). The Viola part (Va) features a melodic line with slurs and accents, while the Violoncello (Vc) provides a steady bass accompaniment. The Violin parts (V1, V2) play chords and single notes.

27. *tr*

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 27-33. A trill (*tr*) is marked above the first measure of the Viola part. The Viola part continues its melodic line, and the Violoncello (Vc) maintains the bass accompaniment. The Violin parts (V1, V2) play chords and single notes.

34.

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 34-40. The Viola part (Va) features a melodic line with slurs and accents, while the Violoncello (Vc) provides a steady bass accompaniment. The Violin parts (V1, V2) play chords and single notes.

41

V

V1

V2

Va

Vc

## II. Allegro Andante

V

*mf*

V1

*mf*

V2

*mf*

Va

*mf*

Vc

*mf*

7

V

V1

V2

Va

Vc

Musical score for measures 12-16. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 12 features a complex triplet pattern in the Viola part, with triplets of eighth notes and sixteenth notes. The other instruments provide harmonic support with various rhythmic patterns.

Musical score for measures 17-22. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. This section features a more melodic and rhythmic development for all instruments, with the Viola part showing a steady eighth-note pattern.

Musical score for measures 23-27. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 23 introduces another complex triplet pattern in the Viola part, similar to measure 12. The other instruments continue to provide harmonic support.

29

V

V1

V2

Va

Vc

34

V

V1

V2

Va

Vc

**III. Largo**

V

V1

V2

Va

Vc

7

V  
V1  
V2  
Va  
Vc

13

V  
V1  
V2  
Va  
Vc

**IV. Minuet (Allegro)**

V  
V1  
V2  
Va  
Vc

Musical score for measures 8-12. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 8 starts with a measure rest in the Viola part. Measure 11 features a trill (tr) in the Viola part. Measure 12 is the end of a first ending, marked with a double bar line and a repeat sign.

Musical score for measures 13-19. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 13 is the start of a second ending, marked with a double bar line and a repeat sign. Measure 14 contains a triplet of eighth notes in the Violin I part. Measure 15 contains a triplet of eighth notes in the Violin I part. Measure 19 is the end of a first ending, marked with a double bar line and a repeat sign.

Musical score for measures 20-24. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 20 starts with a trill (tr) in the Viola part. Measure 24 is the end of a first ending, marked with a double bar line and a repeat sign.



27

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 27-33. The Viola part features a triplet of eighth notes in measure 30. The Violoncello part has a triplet of eighth notes in measure 30.

34

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 34-40. The Viola part features a trill in measure 35. The Violoncello part has a trill in measure 35.

41

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 41-47. The Viola part features a triplet of eighth notes in measure 41 and a trill in measure 45. The Violoncello part has a triplet of eighth notes in measure 41 and a trill in measure 45.

Variation I

Musical score for Variation I, measures 1-4. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *mf*. The Viola part features a melodic line with a triplet of eighth notes in measure 3. The strings provide a harmonic accompaniment.

Musical score for Variation I, measures 5-8. The Viola part continues with a more active melodic line, including a triplet of eighth notes in measure 5. The strings continue with their accompaniment, featuring some grace notes in measures 6 and 7.

Musical score for Variation I, measures 9-12. The Viola part includes a trill (tr) in measure 9 and a first ending bracket in measure 11. The strings continue with their accompaniment, ending with a triplet of eighth notes in measure 12.

13 <sup>2</sup>

V  
V1  
V2  
Va  
Vc

21

V  
V1  
V2  
Va  
Vc

27

V  
V1  
V2  
Va  
Vc

