



Mike Magatagan

United States (USA), SierraVista

Viola Sonata for Viola & Strings (Opus 1 No 1) Stanley, John

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Viola Sonata for Viola & Strings [Opus 1 No 1]
Composer: Stanley, John
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Viola and Strings
Style: Baroque
Comment:

Charles John Stanley (1712 -- 1786) was an English composer and organist. Blinded at age 2, John Stanley began desultory music lessons when he was 7 and, after a false start, progressed so quickly that he was made organist at a nearby church when he was only 12. Stanley would grow up to become the leading English organist of his day and a major figure in London's musical scene, not only as an instrumentalist but also as a composer in the Handel ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Viola Sonata

(Opus 1 No. 1)

Charles John Stanley (1712-1786)

Arranged for Viola & Strings by Mike Magatagan 2015

I. Adagio

Solo Viola *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

7

V

V1

V2

Va

Vc

13

V

V1

V2

Va

Vc

Detailed description: This is a musical score for Viola and Strings. It is divided into three systems. The first system (measures 1-6) features a Solo Viola part with a mezzo-forte (mf) dynamic and trills (tr) in measures 1, 3, and 5. The Violin 1 and 2 parts play a melody with a mezzo-piano (mp) dynamic. The Viola and Cello parts provide harmonic support with a mezzo-piano (mp) dynamic. The second system (measures 7-12) shows the Solo Viola part with a melodic line and a trill in measure 12. The Violin 1 and 2 parts continue their melodic lines. The Viola and Cello parts provide harmonic support. The third system (measures 13-18) features the Solo Viola part with a melodic line and trills (tr) in measures 13, 15, and 16. The Violin 1 and 2 parts continue their melodic lines. The Viola and Cello parts provide harmonic support.

20

V

V1

V2

Va

Vc

II. Allegro

V

V1

V2

Va

Vc

6

V

V1

V2

Va

Vc

10

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 10 features a trill (tr) on the violin part. The score is in B-flat major and 3/4 time.

14

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 14 features a triplet in the violin part. The score is in B-flat major and 3/4 time.

17

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 17 features a triplet in the violin part. The score is in B-flat major and 3/4 time.

21

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 21 features a complex violin part with sixteenth-note runs and slurs. The strings provide a harmonic accompaniment with quarter and eighth notes.

24

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 24 has a highly technical violin part with a triplet and a trill. The other instruments follow with a more melodic and harmonic accompaniment.

29

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 29 begins with a triplet in the violin part. The section concludes with a final chord in measure 32.

33

V
V1
V2
Va
Vc

37

V
V1
V2
Va
Vc

40

V
V1
V2
Va
Vc

43

V
V1
V2
Va
Vc

48

V
V1
V2
Va
Vc

II. Minuet (Andante)

V
V1
V2
Va
Vc

9

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 9 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The Violin part features several trills (tr) and slurs. The other parts provide harmonic support with various rhythmic patterns.

17

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 17 continues the trill patterns in the Violin part. The score includes various musical notations such as slurs, ties, and accidentals across all staves.

25

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 25 shows a continuation of the musical themes, with a trill in the Violin part. The score concludes with a double bar line and repeat dots.

33

V
V1
V2
Va
Vc

Variation I

V
V1
V2
Va
Vc

6

V
V1
V2
Va
Vc

11

V
V1
V2
Va
Vc

17

V
V1
V2
Va
Vc

22

V
V1
V2
Va
Vc

28

V
V1
V2
Va
Vc

33

V
V1
V2
Va
Vc

37

V
V1
V2
Va
Vc