



Mike Magatagan

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Viola Sonata for Viola & Strings (Opus 1 No 2) Stanley, John

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Viola Sonata for Viola & Strings [Opus 1 No 2]
Composer: Stanley, John
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Viola and Strings
Style: Baroque
Comment:

Blinded at age 2, John Stanley began desultory music lessons when he was 7 and, after a false start, progressed so quickly that he was made organist at a nearby church when he was only 12. Stanley would grow up to become the leading English organist of his day and a major figure in London's musical scene, not only as an instrumentalist but also as a composer in the Handel style. Stanley rose quickly in the English organ world; already a veteran ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Viola Sonata

(Opus 1 No. 2)

Charles John Stanley (1712-1786)

Arranged for Viola & Strings by Mike Magatagan 2015

I. Adagio staccato

Solo Viola *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

7 **Affetuoso**

V *tr*

V1

V2

Va

Vc

13 *tr*

V *tr*

V1

V2

Va

Vc

Detailed description: This is a musical score for a Viola Sonata. It is arranged for Viola and Strings (Violin 1, Violin 2, Viola, and Cello). The score is divided into three systems. The first system, marked 'I. Adagio staccato', includes staves for Solo Viola, Violin 1, Violin 2, Viola, and Cello. The Solo Viola part starts with a mezzo-forte (mf) dynamic. The second system, marked '7 Affetuoso', includes staves for Viola (V), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Viola part features a trill (tr) and a dynamic change to Affetuoso. The third system, marked '13', continues the Affetuoso section with trills (tr) in the Viola part. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

19 *Affetuoso*

V
V1
V2
Va
Vc

II. Allegro

V
V1
V2
Va
Vc

6

V
V1
V2
Va
Vc

10

Musical score for measures 10-12. The score is for Viola (V), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measure 10 features a complex rhythmic pattern in the Viola and Violoncello parts. Measures 11 and 12 show a more static accompaniment for the strings.

13

Musical score for measures 13-15. The score is for Viola (V), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measure 13 has a dense texture with many sixteenth notes in the Viola and Violoncello. Measures 14 and 15 show a transition to a more melodic and harmonic texture.

17

Musical score for measures 17-20. The score is for Viola (V), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measure 17 features a complex rhythmic pattern in the Viola and Violoncello parts. Measures 18, 19, and 20 show a more static accompaniment for the strings. A piano (*p*) dynamic marking is present at the beginning of measure 17.

21

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 21-23. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 21 features a complex rhythmic pattern in the Viola and Violoncello parts. Measure 22 shows a continuation of these patterns with some rests. Measure 23 concludes the section with a final chord in the strings.

24

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 24-26. Measure 24 begins with a melodic line in the Violin I part. Measure 25 continues the melodic development in the Violin I and II parts. Measure 26 features a sustained chord in the Violin I and II parts, while the Viola and Violoncello parts play a rhythmic accompaniment.

27

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 27-29. Measure 27 features a complex rhythmic pattern in the Viola and Violoncello parts. Measure 28 shows a continuation of these patterns with some rests. Measure 29 concludes the section with a final chord in the strings.

30

Violin I (V1) and Violin II (V2) are in treble clef with a key signature of two flats. Viola (Va) and Violoncello (Vc) are in bass clef with a key signature of two flats. The music consists of three measures. Measure 30 features a complex rhythmic pattern in the strings. Measure 31 shows a continuation of the string textures. Measure 32 concludes the system with sustained notes in the strings.

33

Violin I (V1) and Violin II (V2) are in treble clef with a key signature of two flats. Viola (Va) and Violoncello (Vc) are in bass clef with a key signature of two flats. The music consists of three measures. Measure 33 has a more active violin part. Measure 34 shows the strings providing harmonic support. Measure 35 ends with a fermata over the final notes.

36

Violin I (V1) and Violin II (V2) are in treble clef with a key signature of two flats. Viola (Va) and Violoncello (Vc) are in bass clef with a key signature of two flats. The music consists of three measures. Measure 36 features a rapid sixteenth-note passage in the violin. Measure 37 continues the string textures. Measure 38 concludes the system with sustained notes.

39

V

V1

V2

Va

Vc

tr

mp

42

V

V1

V2

Va

Vc

tr

tr

tr

III. Allegro

V

V1

V2

Va

Vc

mf

mp

mp

mp

5

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 5-7. The key signature has two flats (B-flat and E-flat). The Viola part (Va) is mostly silent in these measures, with a *mp* dynamic marking appearing in measure 7. The Violoncello (Vc) part features a melodic line with a slur over measures 5-6.

8

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 8-11. The Violin I (V1) part has a triplet of eighth notes in measures 8-10. The Viola (Va) part has a triplet of eighth notes in measures 8-10. The Violoncello (Vc) part has a triplet of eighth notes in measures 8-10. The key signature remains two flats.

12

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 12-14. The Violin I (V1) part has a trill (*tr*) in measure 12. The Viola (Va) part has a trill (*tr*) in measure 12. The Violoncello (Vc) part has a trill (*tr*) in measure 12. The key signature remains two flats. The score ends with a double bar line and repeat dots in measure 14.

16

V

V1

V2

Va

Vc

20

V

V1

V2

Va

Vc

23

V

V1

V2

Va

Vc

26

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 26-28. The key signature has two flats (B-flat and E-flat). Measure 26 features a trill in the Viola part. The music consists of eighth and quarter notes with some rests.

29

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 29-31. The key signature has two flats. Measures 29 and 30 contain trills in the Viola part. The music features eighth and quarter notes.

32

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 32-34. The key signature has two flats. Measure 32 features a trill in the Viola part. The music concludes with a double bar line and repeat dots in all parts.