



# Mike Magatagan

United States (USA), SierraVista

## Viola Sonata for Viola & Strings (Opus 1 No 7) Stanley, John

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Viola Sonata for Viola & Strings [Opus 1 No 7]  
**Composer:** Stanley, John  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Viola and Strings  
**Style:** Baroque  
**Comment:**

Charles John Stanley (1712 -- 1786) was an English composer and organist. Blinded at age 2, John Stanley began desultory music lessons when he was 7 and, after a false start, progressed so quickly that he was made organist at a nearby church when he was only 12. Stanley would grow up to become the leading English organist of his day and a major figure in London's musical scene, not only as an instrumentalist but also as a composer in the Handel ... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Viola Sonata

(Opus 1 No. 7)

Charles John Stanley (1712-1786)

Arranged for Viola & Strings by Mike Magatagan 2015

**I. Largo**

Solo Viola *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

6

V

V1

V2

Va

Vc

11

1 2

*tr*

*tr*

II. Allegro

Musical score for measures 1-20. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Viola part starts with a dynamic marking of *mf* and features a trill on the first measure, followed by eighth-note triplets and a quarter note. The strings (V1, V2, Va, Vc) play a simple harmonic accompaniment, with the V1 and V2 parts starting on a half note and the Va and Vc parts starting on a quarter note. The V1 and V2 parts have a dynamic marking of *p*.

Musical score for measures 21-25. The Viola part continues with eighth-note triplets and a quarter note. The strings continue their accompaniment, with the V1 and V2 parts playing a half note and the Va and Vc parts playing a quarter note.

Musical score for measures 26-30. The Viola part features a trill on the 26th measure, followed by eighth-note triplets and a quarter note. The strings continue their accompaniment, with the V1 and V2 parts playing a half note and the Va and Vc parts playing a quarter note.

32

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 32 features a complex triplet in the Viola part. Measures 33-36 show a melodic line in the Violin I part with various accidentals and rests, while the other parts provide harmonic support.

37

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 37 features a complex triplet in the Viola part. Measures 38-41 show a melodic line in the Violin I part with various accidentals and rests, while the other parts provide harmonic support.

42

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 42 features a complex triplet in the Viola part. Measures 43-46 show a melodic line in the Violin I part with various accidentals and rests, while the other parts provide harmonic support.

48

V

V1

V2

Va

Vc

III. Siciliana

V

V1

V2

Va

Vc

5

V

V1

V2

Va

Vc

7

1. 2.

V

V1

V2

Va

Vc

IV. Gavot

V

V1

V2

Va

Vc

*mf*

*mp*

*mp*

*mp*

*mp*

5

V

V1

V2

Va

Vc

*tr*

*tr*

*tr*

*tr*

9

V

V1

V2

Va

Vc

*Variation I*

V

V1

V2

Va

Vc

5

V

V1

V2

Va

Vc

9

V

V1

V2

Va

Vc

*Variation II*

V

V1

V2

Va

Vc

5

V

V1

V2

Va

Vc



9

V

V1

V2

Va

Vc

*Variation III* *tr*

V

V1

V2

Va

Vc

5

V

V1

V2

Va

Vc

9

V

V1

V2

Va

Vc

*Variation IV*

V

V1

V2

Va

Vc

3

V

V1

V2

Va

Vc

5

V  
V1  
V2  
Va  
Vc

8

V  
V1  
V2  
Va  
Vc

11

V  
V1  
V2  
Va  
Vc