



# Mike Magatagan

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## Viola Sonata for Viola & Strings (Opus 1 No 5) Stanley, John

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Viola Sonata for Viola & Strings [Opus 1 No 5]

**Composer:** Stanley, John

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Viola and Strings

**Style:** Baroque

**Comment:** Charles John Stanley (1712 -- 1786) was an English composer and organist. Blinded at age 2, John Stanley began desultory music lessons when he was 7 and, after a false start, progressed so quickly that he was made organist at a nearby church when he was only 12. Stanley would grow up to become the leading English organist of his day and a major figure in London's musical scene, not only as an instrumentalist but also as a composer in the Handel ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Viola Sonata

(Opus 1 No. 5)

Charles John Stanley (1712-1786)

Arranged for Viola & Strings by Mike Magatagan 2015

**I. Siciliana**

Solo Viola *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

4 V *tr*

V1

V2

Va

Vc

7 V *tr*

V1

V2

Va

Vc

Detailed description: This is a musical score for a Viola Sonata. It features five staves: Solo Viola, Violin 1, Violin 2, Viola, and Cello. The Solo Viola part is marked *mf* and includes trills. The Violin 1 and 2 parts are marked *mp*. The Viola and Cello parts are also marked *mp*. The score is divided into three systems, with measures 4 and 7 marked at the beginning of the second and third systems respectively. Trills are indicated with 'tr' above notes in measures 4 and 7 of the Solo Viola part.

9

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 9-12. The Viola part features three trills (tr) in measures 9, 10, and 11. The score is in 3/4 time and includes various rhythmic patterns and accidentals.

13

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 13-15. The Viola part features a trill (tr) in measure 13. The score continues with complex rhythmic and melodic lines.

16

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 16-19. The Viola part features a trill (tr) in measure 16. The score concludes with a triplet (3) in measure 19. The piece ends with a double bar line and repeat dots.

II. Allegro

Musical score for measures 1-4. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro'. The dynamics are marked *mf* for the Viola and *mp* for the Violins and Cello. The Viola part features a melodic line with trills. The Violin I and II parts play a rhythmic accompaniment. The Cello part plays a steady eighth-note pattern.

Musical score for measures 5-8. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro'. The dynamics are marked *mp* for the Viola and Cello. The Viola part features a melodic line with trills. The Violin I and II parts play a rhythmic accompaniment. The Cello part plays a steady eighth-note pattern.

Musical score for measures 9-12. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro'. The dynamics are marked *mp* for the Viola and Cello. The Viola part features a melodic line with trills. The Violin I and II parts play a rhythmic accompaniment. The Cello part plays a steady eighth-note pattern.

12

V  
V1  
V2  
Va  
Vc

16

V  
V1  
V2  
Va  
Vc

20

V  
V1  
V2  
Va  
Vc

25

V

V1

V2

Va

Vc

28

V

V1

V2

Va

Vc

31

V

V1

V2

Va

Vc

35

V

V1

V2

Va

Vc

39

V

V1

V2

Va

Vc

42

V

V1

V2

Va

Vc

III. Minuet (andante)

Musical score for measures 1-8. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#) and the time signature is 3/8. Measure 1 starts with a *mf* dynamic and a triplet of eighth notes. Measure 4 features a trill (*tr*) on the first violin part. The first ending bracket covers measures 7 and 8.

Musical score for measures 9-17. Measure 9 begins the second ending, marked with a '2.' and a repeat sign. The first violin part has a triplet of eighth notes in measure 10. The second ending bracket covers measures 16 and 17.

Musical score for measures 18-24. Measure 18 features a triplet of eighth notes in the viola part. Measure 20 has a trill (*tr*) on the first violin part. The first ending bracket covers measures 23 and 24, with a second ending bracket also covering these measures.



IV. Gavotte (Allegro)

Musical score for measures 1-4 of the Gavotte movement. The score is arranged for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The first measure features a trill (tr) in the Viola part. Dynamics include *mf* for the Viola and *mp* for the other instruments. A triplet of eighth notes is marked with a '3' in the final measure.

Musical score for measures 5-8 of the Gavotte movement. The score continues for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature changes to two flats (B-flat major/D minor) in measure 5. The Viola part features a trill (tr) in measure 7. Dynamics are *mp* for all instruments.

Musical score for measures 9-12 of the Gavotte movement. The score continues for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature returns to one flat. The Viola part features a trill (tr) in measure 10. Dynamics are *mp* for all instruments. A triplet of eighth notes is marked with a '3' in the final measure.