



Mike Magatagan

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Violin Sonata for Violin & Strings (Opus 1 No. 5) Stanley, John

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Violin Sonata for Violin & Strings [Opus 1 No. 5]
Composer: Stanley, John
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: 3 violins, viola, and cello
Style: Baroque
Comment:

Charles John Stanley (1712 – 1786) was an English composer and organist. Blinded at age 2, John Stanley began desultory music lessons when he was 7 and, after a false start, progressed so quickly that he was made organist at a nearby church when he was only 12. Stanley would grow up to become the leading English organist of his day and a major figure in London's musical scene, not only as an instrumentalist but also as a composer in the Handel ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Violin Sonata

(Opus 1 No. 5)

Charles John Stanley (1712-1786)

Arranged for Violin & Strings by Mike Magatagan 2013

I. Siciliana

Violin *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

V

V1

V2

Va

Vc

4

7

Trills (tr) are indicated in measures 4, 7, and 10.

Musical score for measures 9-12. The score is for Violin (V) and String quartet (V1, V2, Va, Vc). Measure 9 features a trill (tr) on the violin. The strings play a rhythmic accompaniment of eighth notes.

Musical score for measures 13-15. Measure 13 features a flat (b) on the violin. The strings continue with their rhythmic accompaniment.

Musical score for measures 16-19. Measure 16 features a trill (tr) on the violin. The strings play a rhythmic accompaniment of eighth notes. Measure 19 ends with a repeat sign and a fermata.

II. Allegro

Musical score for measures 1-4. The score is for Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is common time (C). The Violin part features a complex, rhythmic melody with many sixteenth notes. The Violin I and II parts play a steady eighth-note accompaniment. The Viola and Violoncello parts play a simple eighth-note accompaniment.

Musical score for measures 5-8. The score is for Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is common time (C). The Violin part features a complex, rhythmic melody with many sixteenth notes and trills (tr). The Violin I and II parts play a steady eighth-note accompaniment. The Viola and Violoncello parts play a simple eighth-note accompaniment.

Musical score for measures 9-11. The score is for Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is common time (C). The Violin part features a complex, rhythmic melody with many sixteenth notes. The Violin I and II parts play a steady eighth-note accompaniment. The Viola and Violoncello parts play a simple eighth-note accompaniment.

Musical score for measures 12-15. The score is for Violin (V) and String quartet (V1, V2, Va, Vc). Measure 12 features a complex violin line with sixteenth-note runs and a triplet. Measures 13-15 show the strings providing harmonic support with various rhythmic patterns.

Musical score for measures 16-19. The violin part continues with melodic lines and slurs. The string quartet provides a steady accompaniment with eighth-note patterns in the lower parts.

Musical score for measures 20-23. The violin part includes a trill (tr) in measure 21. The string quartet continues with rhythmic accompaniment.

25

V

V1

V2

Va

Vc

28

V

V1

V2

Va

Vc

31

V

V1

V2

Va

Vc

35 *tr*

V
V1
V2
Va
Vc

39

V
V1
V2
Va
Vc

42 *tr*

V
V1
V2
Va
Vc

III. Minuet (andante)

Musical score for measures 1-8. The score is for Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#) and the time signature is 3/4. Measure 1 starts with a repeat sign and a fermata. The violin part features a triplet of eighth notes in measures 1, 2, and 3, followed by a trill in measure 4. A first ending bracket spans measures 5-8.

Musical score for measures 9-17. The violin part continues with a triplet of eighth notes in measure 9, followed by a trill in measure 10. A second ending bracket spans measures 11-17. The other instruments provide harmonic support with various rhythmic patterns.

Musical score for measures 18-24. The violin part features a triplet of eighth notes in measure 18, followed by a trill in measure 19. The piece concludes with a first ending in measure 20 and a second ending in measure 21, leading to a final cadence in measure 24.

IV. Gavotte (Allegro)

Musical score for measures 1-4. The score is for Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Violin part features a trill (tr) in measure 2 and a triplet (3) in measure 4. The other instruments provide harmonic support with various rhythmic patterns.

Musical score for measures 5-8. The Violin part continues with a melodic line that includes a sharp sign (#) in measure 6. The other instruments continue their respective parts, maintaining the harmonic structure.

Musical score for measures 9-12. This system repeats the structure of the first system, with a trill (tr) in measure 10 and a triplet (3) in measure 12. The Violin part concludes with a final cadence.