



Renato Tagliabue

Italia, Paderno Dugnano

Star-Spangled Banner Traditional

About the artist

I am a self-taught, after studying the most simple rules of harmony not all, of course, I started to compose and harmonize sacred music. As a boy I was attracted by the elegance and composure of the music of Palestrina, the perfect architecture of Bach's music and the wealth of feelings and passions than that of Beethoven. I studied in depth, especially these three great musicians and I have practiced in the manuals of harmony of Farina, Buboïs and Schömborg. I specialized in composition and in imitative canon at different intervals, some for fun, a bit because I believe that music, like any art, should rest his mission to communicate the beauty, starting from solid technical foundations. I did all this simply because I liked it, as a painter captures an image, relies to her a message and places it on a canvas, as a sculptor reveals a life trapped in a stone, as well as a poet crystallizes and solidifies the most subtle feelings of the soul, so, finally, as a musician carries, on the endle... (more online)

Associate: SIAE - IPI code of the artist : 000194366

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-renato-tagliabue.htm>

About the piece



Title: Star-Spangled Banner
Composer: Traditional
Arranger: Tagliabue, Renato
Copyright: Copyright © Renato Tagliabue
Publisher: Tagliabue, Renato
Instrumentation: Choral SATB a cappella
Style: Country - Bluegrass

Renato Tagliabue on [free-scores.com](https://www.free-scores.com)

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STAR SPANGLED BANNER

Music by John Stafford Smith
Lyrics by Francis Scott Key

Arr. by Renato Tagliabue

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Musical score for Soprano, Alto, Tenor, and Bass voices, first system. The score is in G major (one sharp) and 4/4 time. The lyrics are: Oh, say can you see by the dawn's early light what so

Musical score for Soprano, Alto, Tenor, and Bass voices, second system. The score is in G major (one sharp) and 4/4 time. The lyrics are: proud - ly we hailed at the twi - light's last gleam - ing. Whose broad stripes and bright

10

S stars through the per - li - ous fight o'er the ram - parts we watched were so

A stars through the per - li - ous fight o'er the ram - parts we watched were so

T stars through the per - li - ous fight o'er the ram - parts we watched were so

B starsthrough the per - li - ous fight o'er the ram - parts we watched were so

15

S gal - lant - ly stream - ing. And the rock - ets red glare, the bombs burst - ing in

A gal - lant - ly stream - ing. And the rock - ets red glare, the bombs burst - ing in

T gal - lant - ly stream - ing. And the rock - ets red glare, the bombs burst - ing in

B gal - lant - ly stream - ing. And the rock - ets red glare, the bombs burst - ing in

mp

20

S air, gave proof thru the night that our flag was still there. Oh,

A air, gave proof thru the night that our flag was still there. Oh,

T air, gave proof thru the night that our flag was still there. Oh,

B air, gave proof thru the night that our flag was still there. Oh,

f

25
S say does that — star - span - gled ban - ner — yet — wave — o'er the land — of the
A say does — that — star - span - gled ban - ner — yet — wave o'er the land — of the
T say does — that — star - span - gled — ban - ner yet wave o'er the land — of the
B 25 say does that star - span - gled — ban - ner yet wave o'er the land — of the

30
S free and the home of the brave.
A 30 free and the home of the brave.
T 30 free and the home of the brave.
B 30 free and the home of the brave.