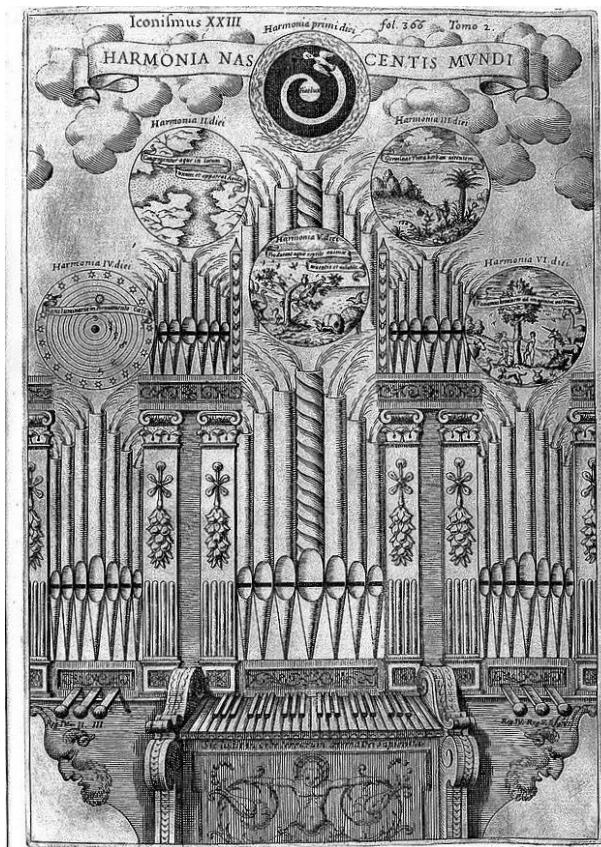


Michael Starke

Introduction & Fugue in C Minor



Introduction & Fugue in C Minor

MJ Starke

Intro $\text{♩} = 55$

The introduction section consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is C minor (two flats). The time signature starts at 3/4. The music begins with eighth-note patterns, followed by quarter notes, and then sixteenth-note patterns. The bass staff has sustained notes throughout.

Fugue $\text{♩} = 80$

The fugue section begins with a treble clef staff. The key signature changes to G major (one sharp). The time signature shifts between 3/4 and 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. The bass staff continues with sustained notes. The section concludes with a return to the introduction's key signature and time signature.

This section continues the fugue with a treble clef staff. The key signature remains G major. The time signature is 4/4. The music consists of eighth-note patterns and sustained notes in the bass staff. The bass staff ends with a half note.

This section concludes the piece with a treble clef staff. The key signature changes back to C minor (two flats). The time signature is 4/4. The music features eighth-note patterns and sustained notes in the bass staff. The bass staff ends with a half note.

A musical score consisting of eight staves of music. The music is in 2/4 time and B-flat major. The score is divided into four measures by vertical bar lines. The first measure contains six eighth-note pairs in the soprano staff, a single eighth note in the alto staff, and a single eighth note in the bass staff. The second measure contains a single eighth note in the soprano staff, six eighth-note pairs in the alto staff, and a single eighth note in the bass staff. The third measure contains a single eighth note in the soprano staff, six eighth-note pairs in the alto staff, and a single eighth note in the bass staff. The fourth measure contains a single eighth note in the soprano staff, six eighth-note pairs in the alto staff, and a single eighth note in the bass staff.

Musical score for three staves in 2/4 time, B-flat major:

- Staff 1 (Treble Clef):** Features eighth-note patterns and sixteenth-note figures. It includes a dynamic instruction **mf**.
- Staff 2 (Alto Clef):** Features eighth-note patterns and sixteenth-note figures.
- Staff 3 (Bass Clef):** Features eighth-note patterns and sixteenth-note figures.

The score is divided into four systems by vertical bar lines. The first system starts with a forte dynamic **F**. The second system begins with a dynamic **f**. The third system begins with a dynamic **tr**. The fourth system ends with a final dynamic **ff**.