

Michael Starke

Sonata for Solo Bass

Recorder

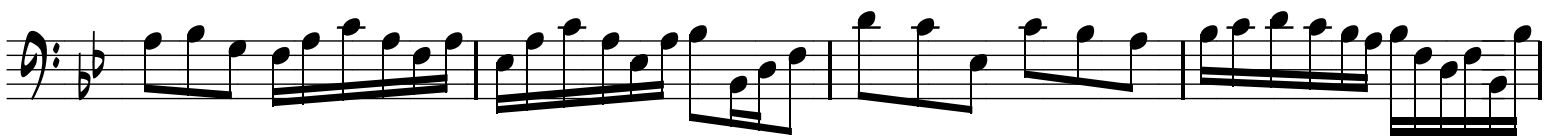
In G Minor



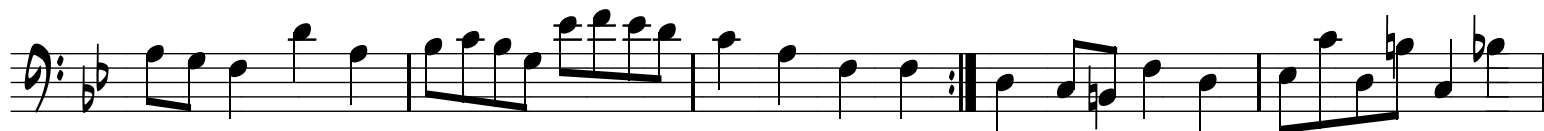
Sonata for Bass Recorder

By MJ Starke
2/27/86

Adagio



Sonata for Bass Recorder, 2



Aria

The Aria section consists of two staves of music. The first staff begins with a double bar line and a repeat sign. The music is written in bass clef with a 4/4 time signature. It features a melodic line primarily composed of eighth and sixteenth notes, with trills (tr) indicated above several notes. The second staff continues the melodic line, also featuring trills and ending with a double bar line and repeat sign.

Coranto

The Coranto section consists of nine staves of music. The first staff begins with a double bar line and a repeat sign. The music is written in bass clef with a 6/4 time signature. It features a melodic line primarily composed of eighth and sixteenth notes, with triplets (3) indicated below several groups of notes. The section concludes with a double bar line and repeat sign.

Fine

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