

Michael Starke

Sonata No. 2
For Strings & BC
In G Major



Sonata for Strings No. 2

Vivace

Michael Starke
1955 -

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The first three staves begin with a forte (*f*) dynamic. The fourth staff begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mp*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and a trill in the first staff.

The second system of the musical score consists of four staves. A box containing the number '10' is located above the first staff. The first three staves begin with a piano (*p*) dynamic, followed by a mezzo-forte (*mp*) dynamic, and then a forte (*f*) dynamic. The fourth staff begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The music continues with eighth and sixteenth notes, including slurs and a trill in the first staff.

The third system of the musical score consists of four staves. The first two staves begin with a mezzo-forte (*mf*) dynamic. The third and fourth staves are mostly silent, indicated by horizontal lines across the staves. The music continues with eighth and sixteenth notes, including slurs and a trill in the first staff.

Sonata for Strings No 2, Page 2

20

Musical score for measures 20-24. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 20 features a rapid sixteenth-note run in the Violin I part. Measure 21 shows a melodic line in the Violin II part. Measure 22 has a dynamic marking of *ff* (fortissimo) in the Viola part. Measure 23 continues the Viola part with a similar dynamic. Measure 24 features a dynamic marking of *mf* (mezzo-forte) in the Violin II part.

Musical score for measures 25-29. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 25 has a dynamic marking of *f* (forte) in the Violin I part. Measure 26 features a dynamic marking of *f* in the Violin II part. Measure 27 has a dynamic marking of *f* in the Viola part. Measure 28 has a dynamic marking of *f* in the Cello/Double Bass part. Measure 29 has a dynamic marking of *f* in the Violin I part.

30

Musical score for measures 30-34. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 30 has a dynamic marking of *f* in the Violin I part. Measure 31 has a dynamic marking of *f* in the Violin II part. Measure 32 has a dynamic marking of *mf* (mezzo-forte) in the Cello/Double Bass part. Measure 33 has a dynamic marking of *f* in the Violin I part. Measure 34 has a dynamic marking of *f* in the Violin II part.

Sonata for Strings No 2, Page 3

The first system of the musical score consists of four staves. The top staff is in treble clef, the second in treble clef, the third in alto clef, and the fourth in bass clef. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs and dynamic markings.

The second system of the musical score starts at measure 40, indicated by a box containing the number '40' above the first staff. It consists of four staves. The top staff is in treble clef, the second in treble clef, the third in alto clef, and the fourth in bass clef. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs and dynamic markings, with a prominent *f* (forte) marking appearing in the first three staves.

The third system of the musical score consists of four staves. The top staff is in treble clef, the second in treble clef, the third in alto clef, and the fourth in bass clef. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs and dynamic markings.

Sonata for Strings No 2, Page 4

50

Musical score for measures 50-54. The score is in G major and 4/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics range from piano (p) to forte (f). Measure 50 starts with a piano dynamic. Measure 51 has a piano dynamic. Measure 52 has a forte dynamic. Measure 53 has a piano dynamic. Measure 54 has a piano dynamic.

Musical score for measures 55-59. The score is in G major and 4/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics range from piano (p) to forte (f). Measure 55 has a piano dynamic. Measure 56 has a piano dynamic. Measure 57 has a forte dynamic. Measure 58 has a piano dynamic. Measure 59 has a forte dynamic.

60

Musical score for measures 60-64. The score is in G major and 4/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics range from forte (f) to piano (p). Measure 60 has a forte dynamic. Measure 61 has a forte dynamic. Measure 62 has a piano dynamic. Measure 63 has a piano dynamic. Measure 64 has a piano dynamic.

Sonata for Strings No 2, Page 5

The first system of the musical score consists of four staves. The top staff is in treble clef, the second in treble clef, the third in alto clef, and the fourth in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first two staves have a melodic line, while the third and fourth staves provide harmonic support with more rhythmic activity.

Adagio

70

The second system of the musical score begins with the tempo marking 'Adagio' and the measure number '70'. It consists of four staves in the same clefs and key signature as the first system. The music is characterized by a slower tempo and features a mix of quarter and eighth notes. The first three staves have a melodic line, while the fourth staff provides a steady harmonic accompaniment. Dynamic markings of *mp* (mezzo-piano) are present throughout the system.

The third system of the musical score consists of four staves in the same clefs and key signature. This system features more complex rhythmic patterns, including sixteenth notes and rests. The first three staves have a melodic line, while the fourth staff provides a steady harmonic accompaniment. Dynamic markings of *mf* (mezzo-forte) are present throughout the system.

Sonata for Strings No 2, Page 6

80

Musical score for measures 80-89. The score is in G major and 2/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music consists of rhythmic patterns with eighth and sixteenth notes, including trills and slurs. Measure 80 is marked with a box containing the number 80.

90

Musical score for measures 90-99. The score continues with four staves. It includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mf^o* (mezzo-forte with accent). There are also hairpins for crescendo and decrescendo. The music features more complex rhythmic patterns and slurs. Measure 90 is marked with a box containing the number 90.

Allegro

Musical score for measures 100-109. The score is in G major and 2/4 time. It features four staves. The music is characterized by sustained notes in the lower strings and rhythmic patterns in the upper strings. Dynamic markings include *mf^o* and *mp* (mezzo-piano). The tempo is marked as *Allegro*.

Sonata for Strings No 2, Page 7

100

Musical score for measures 100-105. The score is in G major (one sharp) and 4/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measures 100-101 have a long slur over the first two staves. Measure 102 has a *mf* dynamic marking. Measures 103-105 show various rhythmic patterns and dynamics.

Musical score for measures 106-111. The score continues with four staves. Measures 106-107 have a long slur over the first two staves. Measures 108-111 show various rhythmic patterns and dynamics.

110

Musical score for measures 110-115. The score continues with four staves. Measures 110-111 have a long slur over the first two staves. Measures 112-113 have a *mp* dynamic marking. Measures 114-115 show various rhythmic patterns and dynamics.

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120

Musical score for measures 115-120. The score is in G major (one sharp) and 4/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The first two staves have active melodic lines, while the lower two staves provide harmonic support. A dynamic marking of *mf* is present below the Cello/Double Bass staff at measure 118.

Musical score for measures 121-126. The score continues with four staves. The Violin I part has a melodic line with some rests, while the Violin II, Viola, and Cello/Double Bass parts have more active rhythmic patterns. The dynamic remains *mf*.

130

Musical score for measures 127-132. The score continues with four staves. The dynamic markings are *mf* for measures 127-129 and *f* for measures 130-132. The Violin I part features a prominent melodic line with long notes and slurs. The lower staves provide a steady harmonic accompaniment.

Sonata for Strings No 2, Page 9

The first system of the musical score consists of four staves. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef. The key signature is one sharp (F#). The first staff begins with a dynamic marking of *mf* and a hairpin crescendo. The second staff starts with a dynamic marking of *mf*. The third and fourth staves have a dynamic marking of *f* starting in the third measure. The system concludes with a double bar line.

The second system of the musical score consists of four staves. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef. The key signature is one sharp (F#). A box containing the number 140 is positioned above the first measure of the top staff. The system concludes with a double bar line.

The third system of the musical score consists of four staves. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef. The key signature is one sharp (F#). A box containing the number 150 is positioned above the fifth measure of the top staff. The system concludes with a double bar line.

Sonata for Strings No 2, Page 10

The first system of the musical score consists of four staves. The top staff is in treble clef, the second in treble clef, the third in alto clef, and the fourth in bass clef. The key signature is one sharp (F#). The first two staves have a dynamic marking of *p* (piano) starting in the third measure. The music features a mix of eighth and sixteenth notes, with some phrases beamed together. The bottom staff has a dynamic marking of *p* starting in the third measure.

The second system of the musical score consists of four staves. A box containing the number "160" is positioned above the first staff. The top staff has a dynamic marking of *mp* (mezzo-piano) at the beginning and *mf* (mezzo-forte) later. The second and third staves also have *mp* and *mf* markings. The bottom staff has *mp* and *mf* markings. The music continues with similar rhythmic patterns and includes some rests in the later measures.

The third system of the musical score consists of four staves. The top staff has a dynamic marking of *f* (forte) starting in the third measure. The second staff has a dynamic marking of *f* starting in the fifth measure. The third and fourth staves have a dynamic marking of *p* (piano) starting in the fifth measure. The music features a mix of eighth and sixteenth notes, with some phrases beamed together.

Sonata for Strings No 2, Page 11

170

Musical score for measures 170-175. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 170-171 feature a melodic line in the Violin I and II parts, with a long slur over the first two measures. The Viola and Cello/Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

180

Musical score for measures 180-185. The score continues for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature remains one sharp (F#) and the time signature is 4/4. Measures 180-181 show a more active melodic line in the Violin I part. The Viola and Cello/Double Bass parts continue with their respective rhythmic and harmonic patterns.

Musical score for measures 186-191. The score continues for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature remains one sharp (F#) and the time signature is 4/4. Measures 186-187 feature a melodic line in the Violin I part with some chromatic movement. The Viola and Cello/Double Bass parts provide a steady harmonic foundation.

Sonata for Strings No 2, Page 12

Musical score for Sonata for Strings No 2, Page 12, measures 187-191. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass) in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The score features a first ending (1.) and a second ending (2.) starting at measure 189. The first ending leads to measure 190, and the second ending leads to measure 191. The notation includes various note values, rests, and articulation marks.

190

Sonata for Strings in No 2

Violin 1

Michael Starke
1955 -

Vivace

f

tr

p *mp* *f*

10

mf

20

2

p *f*

f

30

40

f

50

p *f*

p *f* *p* *f* *p* *f*

f

tr

60

tr

Adagio

70

mp

mf

80

tr

90

tr

Allegro

The musical score consists of ten staves of music in G major (one sharp) and 3/8 time. The tempo is marked 'Allegro'. The score includes various dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). It also features articulation such as slurs, accents, and phrasing slurs, as well as fingering indications (2, 5, 2). Measure numbers 100, 110, 120, 130, 140, and 150 are marked in boxes. The piece concludes with a double bar line and repeat dots at the end of the final staff.

This page of a violin score contains eight staves of music, measures 155 through 194. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a single treble clef. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 160, 170, 180, and 190 are indicated in small boxes above the staves. The piece concludes with a first and second ending at measure 194.

Measures 155-159: *mp*

Measure 160: *mf*

Measure 170: *f*

Measure 180

Measure 190

1. 2.

Sonata for Strings in No 2

Violin 2

Michael Starke
1955 -

Vivace

The musical score for Violin 2 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Vivace'. The score consists of 55 measures, with measure numbers 10, 20, 30, 40, and 50 indicated in boxes. Dynamics include forte (f), piano (p), mezzo-piano (mp), and mezzo-forte (mf). Performance markings include accents and slurs. The piece begins with a forte (f) dynamic and a series of eighth-note patterns. It features several dynamic shifts, including a piano (p) section around measure 10 and a mezzo-forte (mf) section around measure 20. The score concludes with a mezzo-piano (mp) dynamic.

60

70

Adagio

mp

mf

80

90

p

mf

Allegro

mf

100

110

mp

120

Detailed description: This page of a violin score contains ten staves of music. The first section, starting at measure 60, is marked 'Adagio' and features a melodic line with various dynamics including *mp* and *mf*. A trill is indicated above a note at measure 80. The second section, starting at measure 90, is marked 'Allegro' and consists of a more rhythmic, eighth-note pattern. Dynamics include *p* and *mf*. The page concludes with a crescendo leading to a *mp* dynamic at measure 120.

Musical score for Violin 2, Page 3, measures 130-190. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 130-140: *mf* dynamics, featuring a melodic line with slurs and accents.

Measure 140: *f* dynamic, followed by *mf* dynamics.

Measures 141-150: *p* dynamic, featuring a melodic line with slurs and accents.

Measures 151-160: *mp* dynamic, followed by *mf* dynamics, featuring a melodic line with slurs and accents.

Measures 161-170: *f* dynamic, featuring a melodic line with slurs and accents.

Measures 171-180: *f* dynamic, featuring a melodic line with slurs and accents.

Measures 181-190: *f* dynamic, featuring a melodic line with slurs and accents.

Measures 191-192: *f* dynamic, featuring a melodic line with slurs and accents.

Sonata for Strings in No 2

Viola

Michael Starke
1955 -

Vivace

The musical score for Viola is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Vivace'. The score consists of 55 measures, with measure numbers 10, 20, 30, 40, and 50 indicated in boxes. Dynamics include forte (f) and piano (p). Performance instructions include 'DECRESO.' (ritardando) and a '4' indicating a four-measure rest. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

60

Musical notation for measures 60-69. The first staff shows a melodic line with eighth and sixteenth notes. The second staff shows a rhythmic accompaniment with sixteenth-note patterns.

Adagio

70

Musical notation for measures 70-79. The first staff is in 4/3 time and features a melodic line with dynamic markings *mp* and *mf*. The second staff provides a harmonic accompaniment.

80

Musical notation for measures 80-89. The first staff includes a trill (*tr*) and dynamic markings *p* and *mf*. The second staff continues the accompaniment.

90

Allegro

Musical notation for measures 90-99. The first staff is in 6/8 time and features a melodic line with dynamic markings *mp* and *mf*. The second staff provides a harmonic accompaniment.

100

Musical notation for measures 100-109. The first staff continues the melodic line, and the second staff continues the accompaniment.

110

Musical notation for measures 110-119. The first staff features a melodic line with dynamic marking *mf*. The second staff provides a harmonic accompaniment.

120

Musical notation for measures 120-129. The first staff continues the melodic line, and the second staff continues the accompaniment.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, 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Cello/Bass

Sonata for Strings in No 2

Vivace

Michael Starke
1955 -

f *mf* *f* *mf* *f* *f* *f* *p* *f* *p* *f* *f*

Musical notation for measures 58-65. The music is in G major and 4/4 time. It features a series of eighth-note patterns. Measure 60 is marked with a box containing the number 60. The dynamic marking *f* is present at the beginning of the first line.

Musical notation for measures 66-73. The tempo is marked *Adagio* and the time signature is 3/4. Measure 70 is marked with a box containing the number 70. The dynamic marking *mp* is present. A triplet of eighth notes is indicated by a '3' over a bracket.

Musical notation for measures 74-81. The music continues in 3/4 time. Measure 80 is marked with a box containing the number 80. The dynamic marking *mf* is present.

Musical notation for measures 82-89. The music continues in 3/4 time. Measure 89 is marked with a box containing the number 90.

Musical notation for measures 90-97. The music continues in 3/4 time. Measure 90 is marked with a box containing the number 90. The dynamic marking *mf* is present.

Musical notation for measures 98-105. The tempo is marked *Allegro*. The music changes to 6/8 time. Measure 100 is marked with a box containing the number 100. The dynamic marking *mp* is present.

Musical notation for measures 106-113. The music continues in 6/8 time. Measure 110 is marked with a box containing the number 110. The dynamic marking *mf* is present.

Musical notation for measures 114-121. The music continues in 6/8 time. Measure 120 is marked with a box containing the number 120.

Musical notation for measures 122-129. The music continues in 6/8 time. Measure 128 is marked with a box containing the number 129. A four-measure rest is indicated by a '4' over a horizontal line. The dynamic marking *mf* is present.

Musical notation for measures 130-137. The music continues in 6/8 time. Measure 136 is marked with a box containing the number 137.

130 *mf*



Musical staff 130-131: Bass clef, key signature of one sharp (F#). Staff 130 contains measures 130-131 with dynamics *mf*. Staff 131 contains measures 132-133 with dynamics *f* and a first ending bracket labeled '2'.

140 *f*



Musical staff 140-141: Bass clef, key signature of one sharp (F#). Staff 140 contains measures 140-141 with dynamics *f*. Staff 141 contains measures 142-143 with dynamics *f* and a first ending bracket labeled '2'.

140



Musical staff 140-141: Bass clef, key signature of one sharp (F#). Staff 140 contains measures 140-141 with dynamics *f*. Staff 141 contains measures 142-143 with dynamics *f* and a first ending bracket labeled '2'.

150



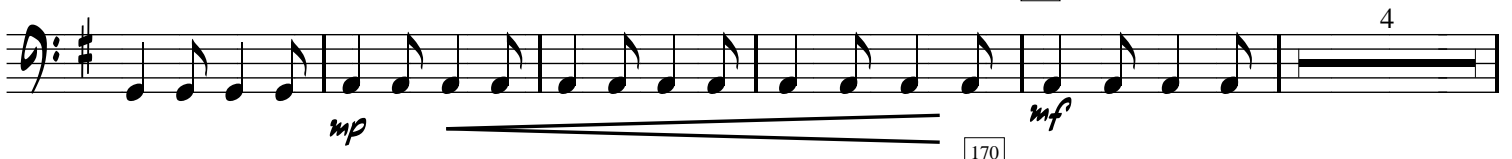
Musical staff 150-151: Bass clef, key signature of one sharp (F#). Staff 150 contains measures 150-151. Staff 151 contains measures 152-153.

160 *p*




Musical staff 160-161: Bass clef, key signature of one sharp (F#). Staff 160 contains measures 160-161 with dynamics *p*. Staff 161 contains measures 162-163 with dynamics *mf* and a first ending bracket labeled '4'.

170 *mp* *mf*



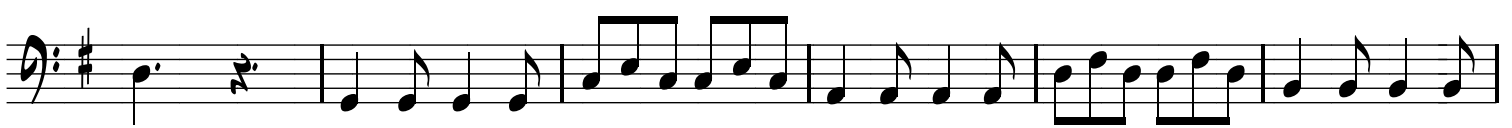
Musical staff 170-171: Bass clef, key signature of one sharp (F#). Staff 170 contains measures 170-171 with dynamics *mp* and *mf*. Staff 171 contains measures 172-173 with dynamics *mf* and a first ending bracket labeled '4'.

170 *p*



Musical staff 170-171: Bass clef, key signature of one sharp (F#). Staff 170 contains measures 170-171 with dynamics *p*. Staff 171 contains measures 172-173 with dynamics *mf* and a first ending bracket labeled '4'.

180



Musical staff 180-181: Bass clef, key signature of one sharp (F#). Staff 180 contains measures 180-181. Staff 181 contains measures 182-183.

180



Musical staff 180-181: Bass clef, key signature of one sharp (F#). Staff 180 contains measures 180-181. Staff 181 contains measures 182-183.

190 1. 2.



Musical staff 190-191: Bass clef, key signature of one sharp (F#). Staff 190 contains measures 190-191 with first and second endings labeled '1.' and '2.'. Staff 191 contains measures 192-193.

Cembalo

Sonata for Strings in No 2

Vivace

Michael Starke
1955 -

ad lib.

The first system of the score consists of two staves. The right-hand staff (treble clef) features a series of chords and dyads, with some notes marked with a '7' indicating a seventh. The left-hand staff (bass clef) contains a rhythmic accompaniment of eighth and sixteenth notes.

The second system continues the musical texture. A box containing the number '10' is placed above the right-hand staff at the beginning of the system. The notation includes various chordal structures and melodic lines in both hands.

The third system features a prominent four-measure rest in both the right and left hands, indicated by a horizontal line with the number '4' above and below it. The notation resumes after this rest.

The fourth system begins with a box containing the number '20' above the right-hand staff. This system is characterized by more complex rhythmic patterns, including sixteenth-note runs in the left hand.

The fifth system continues with dense chordal textures and rhythmic accompaniment. The notation shows a variety of intervals and chord voicings.

The sixth system begins with a box containing the number '30' above the right-hand staff. The notation concludes with a final cadence, including a whole note chord in the right hand and a whole note bass line in the left hand.

The first system of music contains measures 35 through 39. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The music consists of chords and single notes, with a fermata over the final chord in measure 39.

40

The second system of music contains measures 40 through 44. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The music consists of chords and single notes, with a fermata over the final chord in measure 44.

50

The third system of music contains measures 45 through 49. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The music consists of chords and single notes, with a fermata over the final chord in measure 49.

The fourth system of music contains measures 50 through 54. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The music consists of chords and single notes, with a fermata over the final chord in measure 54.

The fifth system of music contains measures 55 through 59. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The music consists of chords and single notes, with a fermata over the final chord in measure 59.

60

The sixth system of music contains measures 60 through 64. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The music consists of chords and single notes, with a fermata over the final chord in measure 64.

Musical notation for the first system, measures 65-69. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

Adagio 70

Musical notation for the second system, measures 70-79. The tempo is marked 'Adagio'. The right hand has a melodic line with some rests, and the left hand has a bass line with a triplet of eighth notes in measure 70. Measure numbers 70 and 80 are indicated in boxes.

Musical notation for the third system, measures 80-89. The right hand continues the melodic development with some chords, and the left hand has a steady bass line. Measure number 80 is indicated in a box.

Musical notation for the fourth system, measures 90-99. The right hand has a more active melodic line with sixteenth notes, and the left hand has a rhythmic accompaniment. Measure number 90 is indicated in a box.

Musical notation for the fifth system, measures 100-104. The right hand has a melodic line with some rests, and the left hand has a bass line. Measure number 90 is indicated in a box.

Vivace

Musical notation for the sixth system, measures 105-109. The tempo is marked 'Vivace'. The right hand has a melodic line with eighth notes, and the left hand has a bass line with a long note in measure 105.

100

Musical notation for measures 100-101. The system consists of two staves. The right staff contains chords and some melodic fragments. The left staff features a long, sustained chord in the first measure, followed by a melodic line of eighth notes.

Musical notation for measures 102-103. The system consists of two staves. The right staff contains chords. The left staff features a melodic line of eighth notes.

110

Musical notation for measures 110-111. The system consists of two staves. The right staff contains chords. The left staff features a melodic line of eighth notes. Measure 111 includes a fermata over a chord in the right hand and a half note in the left hand, with a '4' above and below the staff indicating a four-measure rest.

120

Musical notation for measures 120-121. The system consists of two staves. The right staff contains chords. The left staff features a melodic line of eighth notes.

Musical notation for measures 122-123. The system consists of two staves. The right staff contains chords. The left staff features a melodic line of eighth notes.

130

Musical notation for measures 130-131. The system consists of two staves. The right staff contains chords. The left staff features a melodic line of eighth notes. Measure 131 includes a fermata over a chord in the right hand and a half note in the left hand, with a '2' above and below the staff indicating a two-measure rest.

140

Musical notation for measures 140-145. The system consists of two staves. The right staff (treble clef) contains chords and moving lines, while the left staff (bass clef) contains a steady eighth-note accompaniment. Measure 140 is marked with a box containing the number 140.

Musical notation for measures 146-150. The system consists of two staves. The right staff (treble clef) features a series of chords, with measures 147 and 148 containing long horizontal lines indicating sustained notes. The left staff (bass clef) contains a steady eighth-note accompaniment.

150

Musical notation for measures 151-156. The system consists of two staves. The right staff (treble clef) contains chords and moving lines, while the left staff (bass clef) contains a steady eighth-note accompaniment. Measure 150 is marked with a box containing the number 150.

160

Musical notation for measures 157-162. The system consists of two staves. The right staff (treble clef) contains chords and moving lines, while the left staff (bass clef) contains a steady eighth-note accompaniment. Measure 160 is marked with a box containing the number 160.

4

Musical notation for measures 163-168. The system consists of two staves. The right staff (treble clef) contains chords and moving lines, while the left staff (bass clef) contains a steady eighth-note accompaniment. Measure 163 is marked with a box containing the number 4.

170

Musical notation for measures 169-174. The system consists of two staves. The right staff (treble clef) contains chords and moving lines, while the left staff (bass clef) contains a steady eighth-note accompaniment. Measure 170 is marked with a box containing the number 170.

Musical notation for measures 175-180. The system consists of two staves. The right staff (treble clef) contains chords, and the left staff (bass clef) contains a melodic line. A box labeled '180' is positioned above the right staff at the beginning of the sixth measure.

Musical notation for measures 181-186. The system consists of two staves. The right staff (treble clef) contains chords, and the left staff (bass clef) contains a melodic line with a slur under measures 182-185.

Musical notation for measures 187-190. The system consists of two staves. The right staff (treble clef) contains chords, and the left staff (bass clef) contains a melodic line. A box labeled '190' is positioned above the right staff at the beginning of the second measure. A first ending bracket labeled '1.' spans measures 187-188, and a second ending bracket labeled '2.' spans measures 189-190. The piece concludes with a double bar line.