



Martin Staub

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), Millsboro

About the artist

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church, LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

Qualification: 4 to 6

Associate: ASCAP

About the piece



Title: Candles In the Sand

Composer: Staub, Martin

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Instrumentation: Voice, flute, piano

Style: Hymns - New age

Comment: Candles In the Sand can be sung at a memorial service, with participants placing candles in a box or bowl of sand commemorating persons or highlighting events. It is especially appropriate on All Saints Day.

Martin Staub on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-martin-staub.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Dedicated to my father, Rev. Charles E. Staub (1912-2008)

Candles In the Sand

C. Martin Staub (ASCAP)

♩ = 70

Flute

Voice

♩ = 70

Piano

4

Fl.

Voice

Pno.

The musical score is written for Flute, Voice, and Piano. It is in the key of B-flat major (three flats) and 2/4 time. The tempo is marked as quarter note = 70. The score is divided into two systems. The first system consists of four measures. The Flute part begins with a whole note G4, followed by quarter notes A4, Bb4, and C5. The Voice part has rests for all four measures. The Piano part has a bass line of quarter notes G2, A2, Bb2, and C3, and a treble line of quarter notes G4, A4, Bb4, and C5. The second system also consists of four measures. The Flute part continues with quarter notes D5, E5, and F5, followed by a half note G5. The Voice part has rests for the first three measures and a quarter rest in the fourth. The Piano part continues with quarter notes D4, E4, F4, and G4 in the bass, and quarter notes D5, E5, F5, and G5 in the treble.

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Fl.

Voice

1. The saints on earth who shined so
2. They rest with God the Lord of

Pno.

11

Fl.

Voice

bright, Spread - ing their good will through -
love Wel - comed by our Sav - ior's

Pno.

13

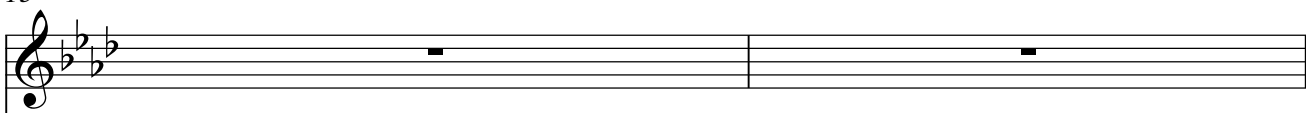
Fl.

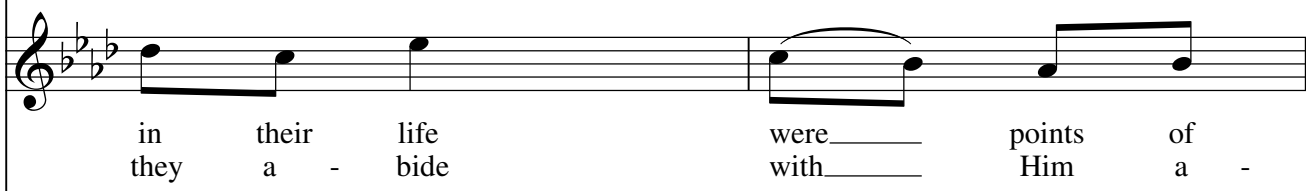
Voice

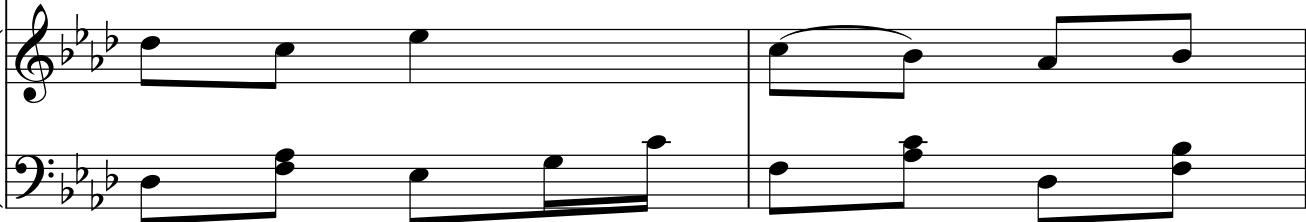
out the land, Here
out stretched out hand. Now

Pno.

15

Fl. 

Voice 
in their life were points of
they a - bide with Him a -

Pno. 


17

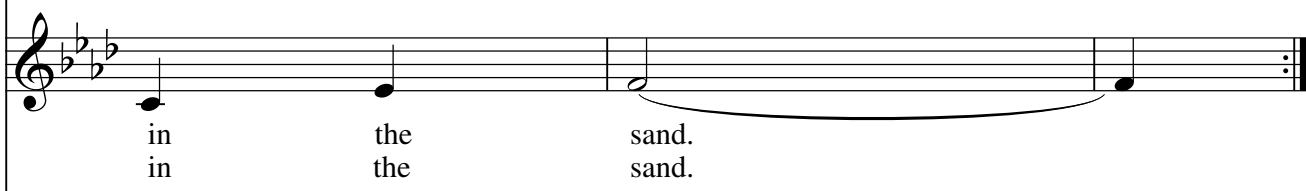
Fl. 

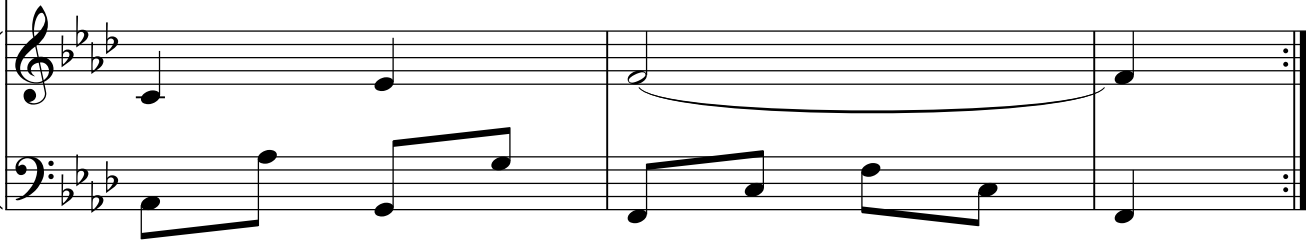
Voice 
light Are now but can - dles
bove, But here are can - dles


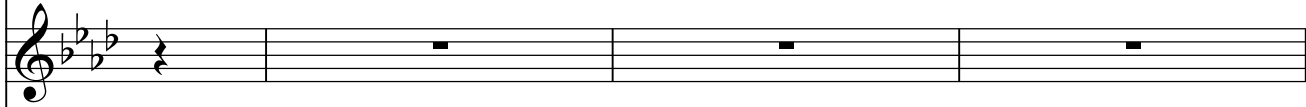

Pno. 

19

Fl. 

Voice 
in the sand.
in the sand.

Pno. 

Fl.   

25
Fl.   

29
Fl.   

3. We'll not for - get

31

Fl.

Voice

Pno.

their earth - ly tome As

33

Fl.

Voice

Pno.

by their Fa - ther they now

35

Fl.

Voice

Pno.

stand. And when we're called

37

Fl.

Voice

Pno.

to our heav' - nly home, T'will

39

Fl.

Voice

Pno.

be our can - dles in the

41

Fl.

Voice

Pno.

sand.