



Martin Staub

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), Millsboro

About the artist

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church, LaPlata, MD. He and his wife Joyce have been married for 50 years and live in Welcome, MD. They have two children and 4 grandchildren.

Qualification: 4 to 6

Associate: ASCAP

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-martin-staub.htm>

About the piece



Title: Dover Bells

Composer: Staub, Martin

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Instrumentation: Handbells

Style: Classical

Comment: DOVER BELLS is a 2 octave composition for beginning handbells or choirchimes.

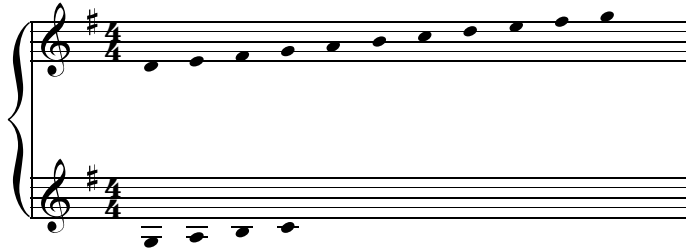
Martin Staub on [free-scores.com](http://www.free-scores.com)



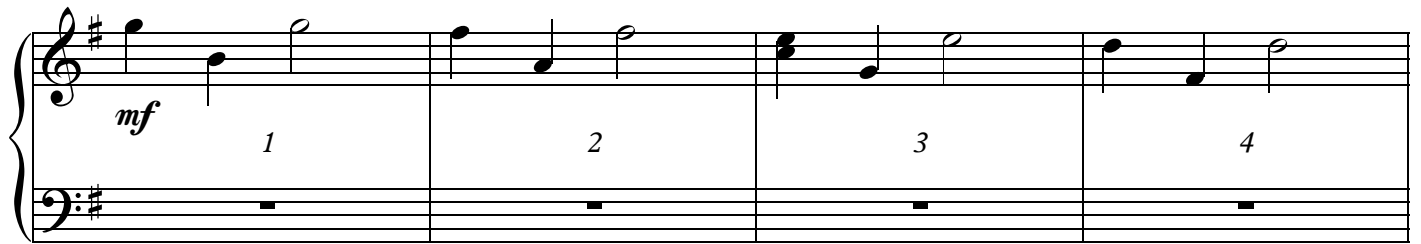
- listen to the audio
- share your interpretation
- comment
- contact the artist

Dover Bells

Martin Staub (ASCAP)



♩ = 108



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Musical score for measures 17-20. The piece is in G major (one sharp) and 4/4 time. The dynamic marking is *mp* (mezzo-piano). The right hand plays a simple melody of quarter notes, while the left hand provides a bass line with whole notes and rests.

Measures 17, 18, 19, and 20.

Musical score for measures 21-24. The right hand continues the melody with quarter notes. The left hand has whole notes and rests.

Measures 21, 22, 23, and 24.

Musical score for measures 25-28. The dynamic marking changes to *ff* (fortissimo). The right hand melody becomes more complex with eighth notes and chords. The left hand has whole notes and rests.

Measures 25, 26, 27, and 28.

Musical score for measures 29-32. The right hand features chords and moving lines. The left hand has whole notes and rests.

Measures 29, 30, 31, and 32.

Musical score for measures 33-36. The piece is in G major (one sharp) and 4/4 time. The first staff is the treble clef, and the second is the bass clef. Measure 33 starts with a forte (*f*) dynamic. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has whole rests. Measure numbers 33, 34, 35, and 36 are indicated below the treble staff.

Musical score for measures 37-40. The piece is in G major (one sharp) and 4/4 time. The first staff is the treble clef, and the second is the bass clef. Measure 37 starts with a mezzo-forte (*mf*) dynamic. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has whole rests. Measure numbers 37, 38, 39, and 40 are indicated below the treble staff.

Musical score for measures 41-44. The piece is in G major (one sharp) and 4/4 time. The first staff is the treble clef, and the second is the bass clef. Measure 41 starts with a mezzo-piano (*mp*) dynamic. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has whole notes: G3, A3, B3, C4. Measure numbers 41, 42, 43, and 44 are indicated below the treble staff.

Musical score for measures 45-48. The piece is in G major (one sharp) and 4/4 time. The first staff is the treble clef, and the second is the bass clef. Measure 45 starts with a forte (*f*) dynamic and a *rit.* (ritardando) marking above the staff. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has whole notes: G3, A3, B3, C4. Measure numbers 45, 46, 47, and 48 are indicated below the treble staff.