



Martin Staub

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), Millsboro

About the artist

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church, LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

Qualification: 4 to 6

Associate: ASCAP

About the piece



Title: Emily's Music Box

Composer: Staub, Martin

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Instrumentation: Piano solo

Style: Traditional

Comment: Emily's Music Box is one of three "music box" compositions which I wrote for family members. It is an effective recital piece and can be played on the piano or on a keyboard.

Martin Staub on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-martin-staub.htm>

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To my granddaughter, Emily Joy Cooley

Emily's Music Box

Based on "O Dear, What Can the Matter Be"

Martin "PopPop" Staub (ASCAP)

Allegro

Musical notation for measures 1-4. The piece is in 3/4 time. The right hand (treble clef) starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The left hand (treble clef) plays a steady eighth-note accompaniment: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

5

Musical notation for measures 5-8. The right hand continues with half notes G4, A4, B4, C5, B4, A4, G4. The left hand accompaniment continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

9

Musical notation for measures 9-12. The right hand continues with half notes G4, A4, B4, C5, B4, A4, G4. The left hand accompaniment continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

13

Musical notation for measures 13-16. The right hand continues with half notes G4, A4, B4, C5, B4, A4, G4. The left hand accompaniment continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

17

Musical notation for measures 17-20. The right hand continues with half notes G4, A4, B4, C5, B4, A4, G4. The left hand accompaniment continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

21

Musical notation for measures 21-24. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

25

Musical notation for measures 25-28. The right hand continues with a melodic line, and the left hand maintains a consistent accompaniment pattern.

29

Musical notation for measures 29-32. A *cresc.* (crescendo) marking is present in the right hand starting at measure 30. The left hand accompaniment remains steady.

33

Musical notation for measures 33-36. The right hand has a dynamic marking of *f* (forte) at the start. The left hand has a dynamic marking of *mp* (mezzo-piano) at the start.

37

Musical notation for measures 37-40. The right hand continues with a melodic line, and the left hand accompaniment is consistent.

41

Musical notation for measures 41-44. The right hand continues with a melodic line, and the left hand accompaniment is consistent.

45

dim.

dim.

49

mf

mp

53

57

mf

p

61

65

rit.

dim.

dim.