



Martin Staub

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), Millsboro

About the artist

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church, LaPlata, MD. He and his wife Joyce have been married for 50 years and live in Welcome, MD. They have two children and 4 grandchildren.

Qualification: 4 to 6

Associate: ASCAP

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-martin-staub.htm>

About the piece



Title: Four O'Clock and All's Well

Composer: Staub, Martin

Copyright: Copyright © Martin Staub

Publisher: Staub, Martin

Style: Classical

Comment: FOUR O'CLOCK AND ALL'S WELL is an easy piano composition suitable for student studies and student recitals. There is a companion piece called THE BROKEN CLOCK which can be played with this piece.

Martin Staub on [free-scores.com](http://www.free-scores.com)



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Piano Solo
Four O'Clock and All's Well
"Westminster Quarters"

Martin Staub (ASCAP)

♩ = 84

Measures 1-3 of the piano solo. The piece is in 4/4 time. The bass clef part features a steady eighth-note accompaniment. The treble clef part has whole rests in all three measures.

f

4

Measures 4-6. The treble clef part begins with a chord in measure 4, followed by a half-note chord in measure 5, and a whole-note chord in measure 6. The bass clef part continues with eighth notes. Dynamic marking *f* is present.

7

Measures 7-9. The treble clef part continues with chords in measures 7 and 8, and a whole-note chord in measure 9. The bass clef part continues with eighth notes. Dynamic marking *f* is present.

10

Measures 10-12. The treble clef part continues with chords in measures 10 and 11, and a whole-note chord in measure 12. The bass clef part continues with eighth notes. Dynamic marking *f* is present.

13

Measures 13-15. The treble clef part continues with chords in measures 13 and 14, and a whole-note chord in measure 15. The bass clef part continues with eighth notes. Dynamic marking *f* is present.

2

16

Right hand over

Musical score for measures 16-18. The right hand is silent. The left hand plays a steady eighth-note bass line. Measure 16 starts with a *fff* dynamic. Measure 17 features a triplet of chords in the right hand, also marked *fff*. Measure 18 returns to the *fff* dynamic.

19

Musical score for measures 19-21. The left hand continues with eighth notes. Measure 19 has a *fff* dynamic. Measure 20 is silent. Measure 21 features a right-hand melodic phrase starting with a *f* dynamic.

22

Musical score for measures 22-24. The right hand plays a melodic line with a *mf* dynamic in measure 22, *mp* in measure 23, and *p* in measure 24. The left hand continues with eighth notes.

25

Musical score for measures 25-27. The right hand is silent. The left hand plays eighth notes, starting with a *dim.* dynamic in measure 25 and ending with a *pp* dynamic in measure 27.