



Martin Staub

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), Millsboro

About the artist

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church, LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

Qualification: 4 to 6

Associate: ASCAP

About the piece



Title: Quiet Winter Landscape

Composer: Staub, Martin

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Instrumentation: Piano solo

Style: Traditional

Comment: Quiet Winter Landscape is a meditative piece for piano with the same chord pattern (A minor-G-F-E) continuing throughout the composition.

Martin Staub on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-martin-staub.htm>

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A Quiet Winter Landscape

Martin Staub (ASCAP)

Andante ♩ = 80

mp *espress.*

Musical notation for measures 1-4. The piece is in 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5

Musical notation for measures 5-8. The right hand continues the melodic development with some chromaticism, and the left hand maintains the accompaniment.

9

Musical notation for measures 9-12. The right hand has a more active melodic line, and the left hand uses block chords.

13

Musical notation for measures 13-16. The right hand features a more complex melodic pattern with sixteenth notes, and the left hand continues with block chords.

17

Musical notation for measures 17-20. The right hand has a melodic line with some grace notes, and the left hand continues with block chords.

19

Musical notation for measures 19 and 20. The right hand features a melodic line with eighth-note patterns, while the left hand provides a simple bass accompaniment with chords.

21

Musical notation for measures 21 and 22. The right hand continues with eighth-note patterns, and the left hand maintains a steady bass accompaniment.

23

Musical notation for measures 23 and 24. The right hand introduces a key signature change with a sharp sign, and the left hand follows with corresponding chords.

25

Musical notation for measures 25 through 28. The right hand features a more complex melodic line with sixteenth-note runs, while the left hand continues with a consistent bass accompaniment.

29

Musical notation for measures 29 through 32. The right hand continues with intricate melodic patterns, and the left hand provides a supporting bass line.

33

Musical notation for measures 33-36. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and single notes.

37

Musical notation for measures 37-40. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some chromatic movement. The bass staff contains a harmonic accompaniment with chords and single notes.

41

Musical notation for measures 41-43. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and single notes.

44

Musical notation for measures 44-46. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and single notes.

47

Musical notation for measures 47-50. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, ending with a double bar line. The bass staff contains a harmonic accompaniment with chords and single notes, also ending with a double bar line.