



Antonio Zencovich

Arranger

Italia

About the artist

He is an amateur (historian of art for job), and studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece



Title: Bella mia, questo mio core (My darling, this heart)
[Version for Piano solo and Voice eventual, after the original for Voice, Lute and Continuo from "Affetti Amorososi"]

Composer: Stefani, Giovanni

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Baroque

Antonio Zencovich on free-scores.com



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Bella mia, questo mio core (My darling, this heart)

Version for Piano solo and Voice eventual, after the original for Voice, Lute and Continuo

Giovanni Stefani (? - 1628) "Amante felice"
from "Affetti amorosi", 1621 (Arr. An&An)

Allegretto cantabile

Piano

Bel-la mi-a que-sto mio co-re per voi vi-ve e

per voi mo-re, ché voi sie-te per mia sor-te la mia vi-ta e

la mia mor-te, la mia vi-ta e la mia mor-te.

Col bel guardo mi ferite,
col bel guardo mi guarite,
quando dunque mi mirate
morte e vita ohimè mi date.

O d'amor miracol novo,
vita e morte a un tempo io provo,
né so quale è più gradita
se la morte o pur la vita.

Anzi in dubbio ancor io vivo,
s'io son morto o s'io son vivo,
ma sia quel che vuole il fato,
vivo e morto a voi m'ho dato.