



Thierry Chauve

France, Chaulgnes

Battle Hymn of the Republic Steffe, William

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Battle Hymn of the Republic
Composer:	Steffe, William
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Voice and Orchestra
Style:	Song

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Battle Hymn of the Republic

13

S *E♭* *B♭*
lu - jah! Glo-ry! Glo-ry! Glo-ry Hal-le - lu - jah! Glo - ry! Glo-ry Hal-le - lu - jah! His

T
lu - jay! Glo-ry! Glo-ry! Glo-ry Hal-le - lu - jah! Glo - ry! Glo-ry Hal-le - lu - jah! His

18

S *Cm* *B♭* *F7* *B♭* *Gm*
truth is march - ing on. I have read an ar - dent gos - pel writ - ten in

T
truth is march - ing on.

21

S *D7* *Gm* *Cm*
bur-nished rows of steel: As ye deal with my con-temn-ers, so with you my grace shall deal; Let the

T
bur-nished rows of steel: As ye deal with my con-temn-ers, so with you my grace shall deal; Let the

24

S *D7* *Gm* *Cm* *B♭* *F7* *B♭*
He-ro born of wo-man crush the ser-pent with his heel, Since God__ is march-ing on.

T
He-ro born of wo-man crush the ser-pent with his heel, Since God__ is march-ing on.

28

S *B♭* *E♭* *B♭*
Glo - ry! Glo - ry Hal - le - lu - jah! Glo - ry! Glo - ry! Glo - ry Hal - le - lu - jah!

T
Glo - ry! Glo - ry Hal - le - lu - jah! Glo - ry! Glo - ry! Glo - ry Hal - le - lu - jah!

Battle Hymn of the Republic

Cm Bb F7 Bb

32

S

Glo - ry! Glo - ry Hal - le - lu - jah! His truth is march - ing on.

T

Glo - ry! Glo - ry Hal - le - lu - jah! His truth is march - ing on.

Detailed description: This block contains the musical notation for the Soprano (S) and Tenor (T) parts of the song. The Soprano part is written on a treble clef staff with a key signature of two flats (Bb and Eb) and a common time signature. The Tenor part is written on a bass clef staff with the same key signature and time signature. Both parts start at measure 32. The lyrics are: 'Glo - ry! Glo - ry Hal - le - lu - jah! His truth is march - ing on.' The music consists of four measures. The first measure contains the lyrics 'Glo - ry! Glo - ry' and features a melodic line with eighth and quarter notes. The second measure contains 'Hal - le - lu - jah!' and features a melodic line with quarter and eighth notes. The third measure contains 'His truth is march - ing' and features a melodic line with quarter and eighth notes. The fourth measure contains 'on.' and features a melodic line with a half note and a whole note. The lyrics are aligned with the notes in the music.