



# Guy Bergeron

Canada, Québec

## Ballo Steibelt, Daniel

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Ballo  
**Composer:** Steibelt, Daniel  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Guy Bergeron  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Lead sheet  
**Style:** Classical

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# BALLO

♩ = 176

The musical score is written in treble clef with a 3/8 time signature. It consists of several systems of music, each with a key signature of two flats (Bb and Eb). The score includes various chord annotations above the notes, such as Bb, Eb, CMIN, F7, GMIN, C7, Bb, F7, Bb, F7, Eb, CMIN7, F7, Bb, Eb, F7, Bb, GMIN, C7, Bb, F7, Bb, F6, C7, F, C7, F, C7, F, Bb, GMIN, F, and C. The score is divided into sections labeled A, B, C, and D, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicating the start of each section.

2 **E** *BALLO* G C G<sup>7</sup> C F

41 C F C G<sup>7</sup> G<sup>7</sup>/C C

45 **F** C<sup>7</sup> F

49 B<sup>b</sup> G<sup>MIN</sup> F C,

53 **G** F<sup>6</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>

57 F B<sup>b</sup> C C<sup>7</sup> F

61 **H** B<sup>b</sup> E<sup>b</sup> F<sup>7</sup> B<sup>b</sup>

65 G<sup>MIN</sup> C<sup>7</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup>

69 **I** B<sup>b</sup> F<sup>7</sup>/B<sup>b</sup> B<sup>b</sup> F<sup>7</sup>/B<sup>b</sup> B<sup>b</sup> F<sup>7</sup>/B<sup>b</sup> B<sup>b</sup>

73 B<sup>b</sup> F<sup>7</sup>/B<sup>b</sup> G<sup>MIN</sup> C<sup>7</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup>

77 B<sup>b</sup> Rit. F<sup>7</sup> B<sup>b</sup>

81