



# - Simone Stella

Italia

## Foglio d'album "Rondò Pulcinella"

### About the artist

Raised in Florence (Italy), today Simone Stella is considered one of the most respected performers of ancient music on the harpsichord and organ thanks to his impressive discography. After studying piano with Marco Vavolo and Rosanita Racugno, organ with Mariella Mochi and Alessandro Albenga in Florence and harpsichord with Francesco Cera in Rome, and attending masterclasses held by Ton Koopman, Matteo Imbruno and Luigi Ferdinando Tagliavini, in 2008 Gustav Leonhardt awarded him the First Prize in the 1 st International Organ Competition "Agati-Tronci" in Pistoia. Stella started a brilliant soloist career that brought him performing in many important festivals throughout Europe, USA and Brazil, where he has also held seminars and masterclasses on the baroque repertoire for organ and harpsichord.

His monumental soloist discographic production, rewarded by the international review (Musica, Diapason, Fanfare, Klassik, BBC Music Magazine among others), includes the comp... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-simonestellamusic.htm>

### About the piece



**Title:** Foglio d'album "Rondò Pulcinella"  
**Composer:** Stella, Simone  
**Copyright:** Creative Commons Licence  
**Instrumentation:** Piano solo  
**Style:** Modern classical

### - Simone Stella on [free-scores.com](https://www.free-scores.com)

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SIMONE STELLA

**Foglio d'album**  
*“Rondò Pulcinella”*

per pianoforte

# Foglio d'album

## "Rondò Pulcinella"

per pianoforte

SIMONE STELLA

(2023)

Alla tarantella

The musical score is written for piano and consists of six systems of two staves each. The key signature has one flat (B-flat) and the time signature is 3/4. The piece is marked 'Alla tarantella'. The dynamics are indicated as *f-p* (first system), *mf* (second system), *f* (third system), *mf* (fifth system), and *f* (sixth system). The score includes various musical notations such as slurs, ties, and dynamic markings.

The image displays a musical score for piano, consisting of six systems of staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics range from *f* (forte) to *pp* (pianissimo) and *ff* (fortissimo). The score includes various musical notations such as chords, arpeggios, and melodic lines. The first system features a *f* dynamic in the right hand and a *p* dynamic in the left hand. The second system includes an *8va* marking above the right hand and dynamics of *p*, *f*, and *pp*. The third system has *f* dynamics in both hands. The fourth system features a *ff* dynamic in the right hand. The fifth system has *f* dynamics in both hands. The sixth system concludes with a *f* dynamic in the right hand and a *p* dynamic in the left hand. The score is presented in a clean, black-and-white format with standard musical notation.