



Simone Stella

Italia

Gloria e lode a te, Cristo Signore

About the artist

Born in Florence (Italy) in 1981, Simone Stella studied piano at the Conservatory ?L. Cherubini? of Florence with Rosanita Racugno, and perfected his piano studies with Marco Vavolo.

After studying organ in Florence with Mariella Mochi and Alessandro Albenga, harpsichord in Rome with Francesco Cera, and organ improvisation in Cremona with Fausto Caporali and Stefano Rattini, he has attended many courses and seminars held by internationally acclaimed artists, including Ton Koopman, Matteo Imbruno, Luigi Ferdinando Tagliavini, Luca Scandali, Giancarlo Parodi, Stefano Innocenti, Klemens Schnorr, Ludger Lohmann, Michel Bouvard, Monika Henking, Guy Bovet.

He won the 2nd and 3rd ?A. Esposito? Youth Organ Competition held in Lucca (2004-05) and then the 1st ?Agati-Tronci? International Organ Competition held in Pistoia (2008).

Simone Stella plays, especially as a soloist, in Italy, Spain, Germany, the Netherlands and Denmark. His repertoire includes harpsichord and organ ... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-simonestella.htm>

About the piece



Title: Gloria e lode a te, Cristo Signore
Composer: Stella, Simone
Copyright: Creative Commons by-sa 3.0
Instrumentation: Choral SATB, Organ
Style: Hymn - Sacred

Simone Stella on [free-scores.com](https://www.free-scores.com)



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Gloria e lode a te, Cristo Signore

per coro e organo

Simone Stella

2012

Allegro marcato

Organo

The organ part consists of two staves. The right hand plays a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The left hand has a steady bass line with some chords. The music is in 2/4 time and starts with a forte dynamic.

TUTTI

7

S
f Glo - ria! Lo - de! Glo - ria e lo - de a te e lo - de a te,

A
f Glo - ria! Lo - de! Glo - ria e lo - de a te e lo - de a te,

T
f Glo - ria! Lo - de! Glo - ria e lo - de a te e lo - de a te, —

B
f Glo - ria! Lo - de! Glo - ria e lo - de a te e lo - de a te,

7

The vocal parts (Soprano, Alto, Tenor, Bass) and organ part are shown for the 'TUTTI' section. The vocal parts are in 2/4 time and start with a forte dynamic. The organ part continues with the same rhythmic pattern as in the first section. The lyrics are: 'Glo - ria! Lo - de! Glo - ria e lo - de a te e lo - de a te,'.

25 SOLI

S *mf* Vi do un co - man - da - men - to nuo - vo

T *mf* Vi do un co - man - da - men - to

p

30

S di - ce il Si - gno - - - re che vi a - mia - te

T nuo - vo di - ce il Si - gno - - - re che vi a -

30

35

S a vi - cen - - - da, co - me io ho a - ma - to

T mia - te a vi - cen - - - da, co - me io ho a - ma - to

35

40

S
vo - - - i co - me io ho a - ma - to vo - - -

T
vo - - - i co - me io ho a - ma - to vo - - -

40

45

S
i co - me io ho a - ma - to___ vo - - - i. *D.S. al Fine*

T
i co - me io ho a - ma - to___ vo - - - i. *D.S. al Fine*

45

f