



Ralf Behrens

Germany, Edewecht

J'entends une chanson (G major) Steuerlein, Johann

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	J'entends une chanson [G major]
Composer:	Steuerlein, Johann
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 clarinets (quartet)
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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J'entends une chanson

Johann Steuerlein (1546-1613) (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Bb 1

First staff of music for Clarinet in Bb 1, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff contains a melodic line with a repeat sign and first/second endings.

Clarinet in Bb 2

Second staff of music for Clarinet in Bb 2, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff contains a melodic line with a repeat sign and first/second endings.

Clarinet in Bb 3

Third staff of music for Clarinet in Bb 3, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff contains a melodic line with a repeat sign and first/second endings.

Clarinet in Bb 4

Fourth staff of music for Clarinet in Bb 4, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff contains a bass line with a repeat sign and first/second endings, including accents (>) on the final notes.

First staff of music for Clarinet in Bb 1, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff contains a melodic line with first and second endings.

Second staff of music for Clarinet in Bb 2, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff contains a melodic line with first and second endings.

Third staff of music for Clarinet in Bb 3, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff contains a melodic line with first and second endings.

Fourth staff of music for Clarinet in Bb 4, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff contains a bass line with first and second endings, including accents (>) on the final notes.

First staff of music for Clarinet in Bb 1, measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff contains a melodic line ending with a double bar line.

Second staff of music for Clarinet in Bb 2, measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff contains a melodic line ending with a double bar line.

Third staff of music for Clarinet in Bb 3, measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff contains a melodic line ending with a double bar line.

Fourth staff of music for Clarinet in Bb 4, measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff contains a bass line ending with a double bar line, including accents (>) on the final notes.