



Ralf Behrens

Germany, Edewecht

J'entends une chanson (G major - high notation) Steuerlein, Johann

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	J'entends une chanson [G major - high notation]
Composer:	Steuerlein, Johann
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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J'entends une chanson

Johann Steuerlein (1546-1613) (Arr.: Ralf Behrens)

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♩ = c. 120

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Measures 1-3 of the musical score. The Soprano Recorder part features a melodic line with eighth notes and quarter notes. The Alto Recorder part provides a harmonic accompaniment with dotted half notes and quarter notes. The Tenor Recorder part follows a similar pattern to the Alto. The Bass Recorder part has a lower register accompaniment, including a triplet of eighth notes in measure 3.

Measures 4-8 of the musical score. This section includes first and second endings for all parts. The Soprano Recorder part has a more active melodic line with eighth notes. The Alto Recorder part continues with a steady accompaniment. The Tenor Recorder part mirrors the Alto. The Bass Recorder part provides a consistent harmonic base.

Measures 9-12 of the musical score. The Soprano Recorder part concludes with a melodic phrase. The Alto Recorder part ends with a sustained note. The Tenor Recorder part also concludes with a melodic phrase. The Bass Recorder part features a triplet of eighth notes in measure 11 before ending.