



Ralf Behrens

Germany, Edewecht

J'entends une chanson (G major - SATB - low notation) Steuerlein, Johann

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	J'entends une chanson [G major - SATB - low notation]
Composer:	Steuerlein, Johann
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder quartet
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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J'entends une chanson

Johann Steuerlein (1546-1613) (Arr.: Ralf Behrens)

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♩ = c. 120

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 1-3. The score is in G major (one sharp) and common time. The Soprano Recorder part starts with a treble clef and a key signature of one sharp. The Alto Recorder part starts with a treble clef and a key signature of one sharp. The Tenor Recorder part starts with a treble clef and a key signature of one sharp. The Bass Recorder part starts with a bass clef and a key signature of one sharp. The tempo is marked as c. 120. The music begins with a repeat sign and a first ending bracket. The Soprano Recorder part has a melodic line with eighth notes. The Alto Recorder part has a similar melodic line. The Tenor Recorder part has a similar melodic line. The Bass Recorder part has a similar melodic line with accents (>) over the final four notes of the first ending.

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 4-8. The score is in G major (one sharp) and common time. The Soprano Recorder part starts with a treble clef and a key signature of one sharp. The Alto Recorder part starts with a treble clef and a key signature of one sharp. The Tenor Recorder part starts with a treble clef and a key signature of one sharp. The Bass Recorder part starts with a bass clef and a key signature of one sharp. The music begins with a repeat sign and a first ending bracket. The Soprano Recorder part has a melodic line with eighth notes. The Alto Recorder part has a similar melodic line. The Tenor Recorder part has a similar melodic line. The Bass Recorder part has a similar melodic line with accents (>) over the final four notes of the first ending.

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 9-12. The score is in G major (one sharp) and common time. The Soprano Recorder part starts with a treble clef and a key signature of one sharp. The Alto Recorder part starts with a treble clef and a key signature of one sharp. The Tenor Recorder part starts with a treble clef and a key signature of one sharp. The Bass Recorder part starts with a bass clef and a key signature of one sharp. The music begins with a repeat sign and a first ending bracket. The Soprano Recorder part has a melodic line with eighth notes. The Alto Recorder part has a similar melodic line. The Tenor Recorder part has a similar melodic line. The Bass Recorder part has a similar melodic line with accents (>) over the final four notes of the first ending.