



# Ralf Behrens

Germany, Edewecht

## J'entends une chanson (high) Steuerlein, Johann

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	J'entends une chanson [high]
<b>Composer:</b>	Steuerlein, Johann
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# J'entends une chanson

Johann Steuerlein (1546-1613) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 120

The musical score is arranged for two guitars, labeled "Gitar 1" and "Gitar 2". It is written in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked as approximately 120 beats per minute. The score is divided into four systems, each containing two staves. The first system starts with a treble clef and a common time signature of 8, indicating a whole note. The second system begins at measure 4 and includes first and second endings. The third system starts at measure 8. The fourth system starts at measure 11 and concludes with a double bar line. The notation includes various note values, rests, and articulation marks.