



# Ralf Behrens

Germany, Edewecht

## Mit Lieb bin ich umfangen (G major) Steuerlein, Johann

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Mit Lieb bin ich umfangen [G major]
<b>Composer:</b>	Steuerlein, Johann
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	4 clarinets (quartet)
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Mit Lieb bin ich umfangen

Johann Steuerlein (1546-1613) (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Bb 1

First staff of music for Clarinet in Bb 1, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes.

Clarinet in Bb 2

Second staff of music for Clarinet in Bb 2, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff contains a melodic line starting with a quarter rest, followed by a series of quarter and eighth notes.

Clarinet in Bb 3

Third staff of music for Clarinet in Bb 3, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff contains a melodic line starting with a quarter rest, followed by a series of quarter and eighth notes.

Clarinet in Bb 4

Fourth staff of music for Clarinet in Bb 4, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff contains a bass line starting with a quarter rest, followed by a series of quarter notes with accents (>).

First staff of music for Clarinet in Bb 1, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff contains a melodic line with first and second endings marked '1.' and '2.'.

Second staff of music for Clarinet in Bb 2, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff contains a melodic line with first and second endings marked '1.' and '2.'.

Third staff of music for Clarinet in Bb 3, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff contains a melodic line with first and second endings marked '1.' and '2.'.

Fourth staff of music for Clarinet in Bb 4, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff contains a bass line with first and second endings marked '1.' and '2.'.

First staff of music for Clarinet in Bb 1, measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff contains a melodic line ending with a double bar line.

Second staff of music for Clarinet in Bb 2, measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff contains a melodic line ending with a double bar line.

Third staff of music for Clarinet in Bb 3, measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff contains a melodic line ending with a double bar line.

Fourth staff of music for Clarinet in Bb 4, measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff contains a bass line ending with a double bar line.