



Ralf Behrens

Germany, Edewecht

Mit Lieb bin ich umfangen (G major - high notation) Steuerlein, Johann

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Mit Lieb bin ich umfangen [G major - high notation]
Composer:	Steuerlein, Johann
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Mit Lieb bin ich umfangen

Johann Steuerlein (1546-1613) (Arr.: Ralf Behrens)

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♩ = c. 120

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 1-3. The score is in G major (one sharp) and common time (C). The Soprano part starts with a treble clef and a key signature of one sharp. The Alto and Tenor parts also use treble clefs. The Bass part uses a bass clef. The music begins with a repeat sign. The Soprano part features a melodic line with eighth notes. The Alto and Tenor parts provide harmonic support with quarter and eighth notes. The Bass part has a bass line with quarter notes and a triplet of eighth notes marked with accents (>) in the final measure.

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 4-8. This section includes first and second endings for each part. The Soprano part has a treble clef and a key signature of one sharp. The Alto and Tenor parts also use treble clefs. The Bass part uses a bass clef. The music begins with a repeat sign. The Soprano part features a melodic line with eighth notes. The Alto and Tenor parts provide harmonic support with quarter and eighth notes. The Bass part has a bass line with quarter notes and a triplet of eighth notes marked with accents (>) in the final measure.

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 9-12. The Soprano part has a treble clef and a key signature of one sharp. The Alto and Tenor parts also use treble clefs. The Bass part uses a bass clef. The music begins with a repeat sign. The Soprano part features a melodic line with eighth notes. The Alto and Tenor parts provide harmonic support with quarter and eighth notes. The Bass part has a bass line with quarter notes and a triplet of eighth notes marked with accents (>) in the final measure.