



Ralf Behrens

Germany, Edewecht

Mit Lieb bin ich umfangen (G major - low notation) Steuerlein, Johann

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Mit Lieb bin ich umfangen [G major - low notation]
Composer:	Steuerlein, Johann
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Mit Lieb bin ich umfangen

Johann Steuerlein (1546-1613) (Arr.: Ralf Behrens)

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♩ = c. 120

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical notation for measures 1-3. The score is in G major (one sharp) and common time. The Soprano Recorder part starts with a treble clef and a key signature of one sharp. The Alto Recorder part starts with a treble clef and a key signature of one sharp. The Tenor Recorder part starts with a treble clef and a key signature of one sharp. The Bass Recorder part starts with a bass clef and a key signature of one sharp. The tempo is marked as ♩ = c. 120. The notation includes a repeat sign at the beginning of each part.

Musical notation for measures 4-8. The score is in G major (one sharp) and common time. The Soprano Recorder part starts with a treble clef and a key signature of one sharp. The Alto Recorder part starts with a treble clef and a key signature of one sharp. The Tenor Recorder part starts with a treble clef and a key signature of one sharp. The Bass Recorder part starts with a bass clef and a key signature of one sharp. The tempo is marked as ♩ = c. 120. The notation includes first and second endings for measures 4-5 and 6-7.

Musical notation for measures 9-12. The score is in G major (one sharp) and common time. The Soprano Recorder part starts with a treble clef and a key signature of one sharp. The Alto Recorder part starts with a treble clef and a key signature of one sharp. The Tenor Recorder part starts with a treble clef and a key signature of one sharp. The Bass Recorder part starts with a bass clef and a key signature of one sharp. The tempo is marked as ♩ = c. 120. The notation includes accents (>) over the notes in measures 10-11.