



Ralf Behrens

Germany, Edewecht

Mit Lieb bin ich umfangen (F major - high notation) Steuerlein, Johann

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Mit Lieb bin ich umfangen [F major - high notation]
Composer:	Steuerlein, Johann
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Mit Lieb bin ich umfangen

Johann Steuerlein (1546-1613) (Arr.: Ralf Behrens)

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♩ = c. 120

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical notation for measures 1-3. The score is in common time (C) and B-flat major. The Soprano Recorder part features a melodic line with eighth notes. The Alto Recorder part provides harmonic support with quarter notes. The Tenor Recorder part has a similar melodic line to the Soprano. The Bass Recorder part plays a bass line with quarter notes and eighth notes, including accents (>) on the final eighth notes of the first phrase.

Musical notation for measures 4-7. This section includes first and second endings (1. and 2.) for all parts. The Soprano Recorder part has a more active melodic line with eighth notes. The Alto Recorder part continues with harmonic support. The Tenor Recorder part has a melodic line with some rests. The Bass Recorder part provides a steady bass line with quarter notes and eighth notes, including accents (>) on the final eighth notes of the first phrase.

Musical notation for measures 8-11. The Soprano Recorder part concludes with a melodic line ending in a double bar line. The Alto Recorder part has a melodic line with a sharp sign (#) above the first note in measure 8. The Tenor Recorder part has a melodic line ending in a double bar line. The Bass Recorder part provides a bass line with quarter notes and eighth notes, including accents (>) on the final eighth notes of the first phrase.