



Gorden Gibson

Arranger, Composer, Teacher

United States (USA)

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



Title:	Farther Along
Composer:	Stevens, W. B.
Arranger:	Gibson, Gorden
Licence:	Gibson, Gorden © All rights reserved
Publisher:	Gibson, Gorden
Instrumentation:	Guitar solo (standard notation)
Style:	Traditional
Comment:	The lyrics to the song were written in 1911 by Rev. W. A. Fletcher, an itinerant preacher, while he was traveling to the Indian Territories by train

Gorden Gibson on free-scores.com



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Farther Along

6=D

This song is an old Christian southern hymn, dealing with religious lyrics

W. B. Stevens and W.A. Fletcher -1911

Arr. by Gorden Gibson 091713

Adagio V II III V

GTR. 1

4

6

8

10

12

Farther Along

5/6BII
Bm E7 A V

14

V II III

D D7 G

16

V 5/6BII V

D Bm A

18

rit.

Dsus 5/6BII Bm V A X
D

20

Detailed description: This is a guitar score for the song 'Farther Along'. It consists of four staves of music. The first staff (measures 14-15) features chords 5/6BII, Bm, E7, and A. The second staff (measures 16-17) features chords D, D7, and G. The third staff (measures 18-19) features chords D, Bm, and A, with a 'rit.' marking. The fourth staff (measures 20-21) features chords Dsus, 5/6BII, Bm, A, and X. The score includes various guitar techniques such as triplets, slurs, and fingering numbers (1-4) for the left hand. The key signature has two sharps (F# and C#).