

# Psalm 47: God Mounts His Throne

PS 47:2-3, 6-7, 8-9

Cantor, SATB voices, piano

Matthew Still

# Psalm 47: God Mounts His Throne

PS 47:2-3, 6-7, 8-9

Matthew Still

*♩* = 66 **REFRAIN** *Descant* ***f***

God mounts his throne to shouts of joy, a blare of

*Melody* ***f***

God mounts his throne to shouts of joy, a blare of trum-pets

F C/F Eb Bb Gm7 F/A Gm/Bb C Bb<sup>2</sup> A<sup>7</sup>

6

trum-pets a blare of trum-pets for the Lord. Lord.

for the Lord, a blare of trum-pets for the Lord. Lord.

Dm C/E F Bb C(no<sup>3</sup>) 1. F C/F Bb F 2. F C/F

Copyright © 2013 Matthew Still

12

S.A. *mf*

Musical notation for Soprano and Alto parts, measures 12-16. The Soprano part is in treble clef and the Alto part is in bass clef. Both parts have a dynamic marking of *mf*.

1. All you peo - ples, clap\_ your hands, shout to God with\_ cries of glad - ness,

T.B. *mf*

Musical notation for Tenor Bass part, measures 12-16. The part is in bass clef and has a dynamic marking of *mf*.

1. All you peo - ples, clap your hands, shout to God with cries\_ of glad - ness

Bb F Bb<sup>2</sup> C/Bb F/A Bb<sup>2</sup> Gm F<sup>2</sup>/A Bb<sup>2</sup> C

Piano accompaniment for measures 12-16. The right hand is in treble clef and the left hand is in bass clef. Chord symbols are written above the right hand.

17

D.C.

Musical notation for Soprano and Alto parts, measures 17-21. The Soprano part is in treble clef and the Alto part is in bass clef. Both parts have a dynamic marking of *mf*.

for the Lord the Most High, the awe - some is the great\_ king o - ver all the earth.

Musical notation for Tenor Bass part, measures 17-21. The part is in bass clef and has a dynamic marking of *mf*.

for the Lord the Most High, the awe - some is the great\_ king o - ver all the earth.

F C/F Dm Bb/F F Ebsus<sup>2</sup> Eb Bb<sup>2</sup> Gm C/E Dm C Bb/C D.C.

Piano accompaniment for measures 17-21. The right hand is in treble clef and the left hand is in bass clef. Chord symbols are written above the right hand.

23 <sup>3.</sup> *mf* Cantor / Unison voices

Lord. \_\_\_\_\_ 2. God mounts his throne a-mid shouts of joy; the Lord, a-mid

Lord. \_\_\_\_\_ 2. God mounts his throne a-mid shouts of joy; the Lord, a-mid

<sup>3.</sup> F C/F B $\flat$  F B $\flat^2$  C/B $\flat$  F/A B $\flat^2$  Gm $^7$  Gm/C

28

trum-pet blasts. Sing praise to God, — sing praise; sing praise to our king, sing praise. \_\_\_\_\_

trum-pet blasts. Sing praise to God, — sing praise; sing praise to our king, sing praise. \_\_\_\_\_

F Am $^7$  B $\flat$  C/B $\flat$  A/C $\sharp$  Dm Eb $^{\text{sus}2}$  Eb B $\flat$  Gm $^7$  F $^2$ /A

34 *D.C.* *mf* *S.A.* *mf* *T.B.* *mf*

Lord. 3. For king of all the earth is God; sing hymns of

Lord. 3. For king of all the earth is God; sing hymns, sing

*Bb Bb/C D.C. F C/F Bb F Bb<sup>2</sup> C/Bb F/A Bb<sup>2</sup> Gm F<sup>2</sup>/A*

40

praise. God reigns o-ver the na-tions, God\_ sits u - pon his ho - ly

hymns of praise. God reigns o-ver the na-tions, God\_ sits u - pon his ho - ly

*Bb<sup>6</sup> C F/A F Bb/D Bb Ebsus<sup>2</sup> Eb Bb<sup>2</sup> Gm*

45

*Descant f*

throne. God mounts his throne to

**FINAL REFRAIN:**  
*f Unison voices*

throne. God mounts his throne to shouts of

C/E Bb/D C Bb/C F C/F Ebsus<sup>2</sup> Bb Gm<sup>7</sup> F/A

50

shouts of joy, a blare of trum - pets a

joy, a blare of trum - pets for the Lord, a

Gm/Bb C Bb<sup>2</sup> A<sup>7</sup> Dm C/E

53 *ff* *rit.*

blare\_ of trum - pets for the Lord.

*ff* *rit.*

blare\_ of trum - pets for the Lord.

F Bb<sup>2</sup> C(no<sup>3</sup>) F C/F Bb<sup>2</sup> F