



Jérémie Brenner

France, montbeliard

Hymns and Songs No. 252 Stockton, John Hart

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Hymns and Songs No. 252
Composer:	Stockton, John Hart
Arranger:	Brenner, Jérémie
Copyright:	Domaine Public
Publisher:	Brenner, Jérémie
Instrumentation:	Clarinet Bb, Flute, String Quartet
Style:	Gospel

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Hymnes et Cantiques N°252

John Hart Stockton (1813-1877)

Conducteur

Transc. J Brenner

The musical score is arranged in a system with five staves. The top staff is for the Piano, and the bottom four are for the voices: Soprano, Alto, Tenor, and Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The score begins with a first ending bracket labeled '1' over the first measure. The piano accompaniment starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*) in the third measure. The vocal parts also follow this dynamic structure, with the Soprano and Alto parts starting piano and moving to mezzo-forte in the third measure. The Tenor and Bass parts remain piano throughout the first two measures before moving to mezzo-forte in the third measure. The score consists of four measures in total.

5

1. 2.

f

5

f

f

f

f

9

p

p

9

p

p

p

p