



Ralf Behrens

Germany, Edewecht

Bahn frei (Opus 45) Strauss, Eduard

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Bahn frei [Opus 45]
Composer:	Strauss, Eduard
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 45 - Bahn frei

Eduard Strauss (1835-1916) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 110

Viola

Guitar

7

13

19

25

31

Musical notation for measures 31-36. The bass staff (left) features a melodic line with accents and slurs. The treble staff (right) features a rhythmic accompaniment with eighth notes and chords, including some chords marked with an asterisk (*).

37

Musical notation for measures 37-42. The bass staff continues the melodic line. The treble staff continues the rhythmic accompaniment with eighth notes and chords.

43

rubato

Musical notation for measures 43-48. Measure 43 includes a fermata symbol. The bass staff has a melodic line with a fermata. The treble staff has a rhythmic accompaniment. The tempo marking *rubato* is placed above the bass staff.

49

a tempo

Musical notation for measures 49-54. The bass staff has a melodic line. The treble staff has a rhythmic accompaniment. The tempo marking *a tempo* is placed above the bass staff.

55

Musical notation for measures 55-60. The bass staff has a melodic line. The treble staff has a rhythmic accompaniment.

61

Musical score for measures 61-66. The bass staff (left) features a melodic line with eighth and sixteenth notes, including a chromatic descent in measure 65. The treble staff (right) provides harmonic accompaniment with chords and single notes, including a key signature change to one sharp in measure 65.

67

Musical score for measures 67-72. The bass staff continues the melodic line with eighth notes. The treble staff features a steady accompaniment of chords and eighth notes.

73

Musical score for measures 73-78. The bass staff includes accents (>) on several notes. The treble staff continues with harmonic accompaniment.

79

D.S. al Coda Θ

Musical score for measures 79-84. The bass staff shows a key signature change to one sharp in measure 80. The treble staff includes a key signature change to one sharp in measure 80. The section ends with a Coda symbol.

85

Musical score for measures 85-90. The bass staff features a long melodic line with a slur over measures 85-86. The treble staff provides accompaniment with chords and eighth notes.