



Ralf Behrens

Germany, Edewecht

Clear the Track (Opus 45 - in Eb) Strauss, Eduard

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Clear the Track [Opus 45 - in Eb]
Composer:	Strauss, Eduard
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 45 - Clear the Track

Eduard Strauss (1835-1916) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

Clarinet in Eb

Guitar

♩ = c. 110

7

13

19

25

free-scores.com

31

Musical notation for measures 31-36. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of one flat (Bb). The music features eighth and sixteenth notes with accents and slurs.

37

Musical notation for measures 37-42. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of one flat (Bb). The music features eighth and sixteenth notes with accents and slurs.

43

rubato

Musical notation for measures 43-48. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of one flat (Bb). The music features eighth and sixteenth notes with accents and slurs. A "rubato" marking is present above the staff.

49

a tempo

Musical notation for measures 49-54. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of one flat (Bb). The music features eighth and sixteenth notes with accents and slurs. An "a tempo" marking is present above the staff.

55

Musical notation for measures 55-60. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of one flat (Bb). The music features eighth and sixteenth notes with accents and slurs.

61

67

73

79

D.S. al Coda

85