



Ralf Behrens

Germany, Edewecht

Clear the Track (Opus 45) Strauss, Eduard

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Clear the Track [Opus 45]
Composer:	Strauss, Eduard
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 45 - Clear the Track

Eduard Strauss (1835-1916) (Arr.: Ralf Behrens)

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♩ = c. 110

Viola

Guitar

7

13

19

25

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2

31

Musical notation for measures 31-36. The bass staff (left) features a melodic line with accents and slurs. The treble staff (right) features a rhythmic accompaniment with eighth notes and chords, including some chords marked with an 'x'.

37

Musical notation for measures 37-42. The bass staff (left) continues the melodic line. The treble staff (right) continues the rhythmic accompaniment with eighth notes and chords.

43

rubato

Musical notation for measures 43-48. The bass staff (left) features a melodic line with a fermata over measure 44. The treble staff (right) features a rhythmic accompaniment. The tempo marking *rubato* is placed above the bass staff.

49

a tempo

Musical notation for measures 49-54. The bass staff (left) features a melodic line. The treble staff (right) features a rhythmic accompaniment. The tempo marking *a tempo* is placed above the bass staff.

55

Musical notation for measures 55-60. The bass staff (left) features a melodic line. The treble staff (right) features a rhythmic accompaniment.

61

Musical notation for measures 61-66. The system consists of two staves: a bass staff and a treble staff. The bass staff contains a melodic line with eighth and sixteenth notes, including some triplets. The treble staff contains a harmonic accompaniment with chords and single notes.

67

Musical notation for measures 67-72. The system consists of two staves: a bass staff and a treble staff. The bass staff continues the melodic line from the previous system. The treble staff continues the harmonic accompaniment.

73

Musical notation for measures 73-78. The system consists of two staves: a bass staff and a treble staff. The bass staff continues the melodic line. The treble staff continues the harmonic accompaniment.

79

D.S. al Coda Θ

Musical notation for measures 79-84. The system consists of two staves: a bass staff and a treble staff. The bass staff continues the melodic line. The treble staff continues the harmonic accompaniment. A double bar line with repeat dots is present at the end of measure 84.

85

Musical notation for measures 85-90. The system consists of two staves: a bass staff and a treble staff. The bass staff continues the melodic line. The treble staff continues the harmonic accompaniment. A double bar line with repeat dots is present at the end of measure 90.