



Ralf Behrens

Germany, Edewecht

Clear the Track (Opus 45 - high notation) Strauss, Eduard

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Clear the Track [Opus 45 - high notation]
Composer:	Strauss, Eduard
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	alto recorder and guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 45 - Clear the Track

Eduard Strauss (1835-1916) (Arr.: Ralf Behrens)

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Alto Recorder

Guitar

$\text{♩} = \text{c. } 110$

7

13

19

25

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2

31

37

43

rubato

49

a tempo

55

61

Musical notation for measures 61-66. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including some triplets. The lower staff is in bass clef with a key signature of one flat, containing a bass line with eighth and sixteenth notes and some chords. A '3' is written below the first few notes of the bass line, indicating a triplet.

67

Musical notation for measures 67-72. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat, containing a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of one flat, containing a bass line with eighth and sixteenth notes and some chords.

73

Musical notation for measures 73-78. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat, containing a melodic line with eighth and sixteenth notes, including accents (>) and slurs. The lower staff is in bass clef with a key signature of one flat, containing a bass line with eighth and sixteenth notes and some chords.

79

D.S. al Coda Θ

Musical notation for measures 79-84. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat, containing a melodic line with eighth and sixteenth notes, including a repeat sign and a coda symbol. The lower staff is in bass clef with a key signature of one flat, containing a bass line with eighth and sixteenth notes and some chords.

85

Musical notation for measures 85-90. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat, containing a melodic line with eighth and sixteenth notes, including a slur and a fermata. The lower staff is in bass clef with a key signature of one flat, containing a bass line with eighth and sixteenth notes, including accents (>) and a fermata.