



Bernard Dewagtere

France, SIN LE NOBLE

The Blue Danube Strauss II, Johann

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Blue Danube

Composer: Strauss II, Johann

Arranger: Dewagtere, Bernard

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Instrumentation: Alt Sax or Clarinet (Eb)

Style: Waltz

Comment: The Blue Danube is the common English title of An der schönen blauen Donau, Op. 314, a waltz by the Austrian composer Johann Strauss II, composed in 1866. Originally performed 15 February 1867 at a concert of the Wiener Männergesangsverein (Vienna Men's Choral Association), it has been one of the most consistently popular pieces of music in the classical repertoire. Its initial performance was only a mild success however and Strauss... (more online)

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An der schönen blauen Donau - Op.314

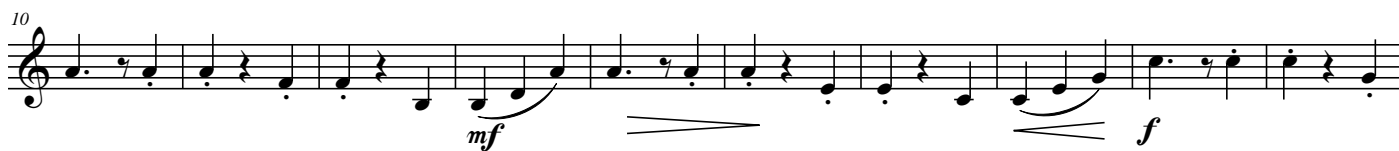
Le Beau Danube bleu - The Blue Danube

Johann Strauss II (1866)

Transc. : Bernard Dewagtere

Valzer I

Alt. Sax. 









Walzer II









An der schönen blauen Donau - Op.314

2
86



Valzer III

96



105



115



123



131



Valzer IV

140



150



159



An der schönen blauen Donau - Op.314

169 3

1. 2.

Musical staff 169-177. Treble clef, key signature of two flats. Measure 169 starts with a half note G4. The staff contains a first ending (1.) and a second ending (2.) with repeat signs. The first ending leads to measure 177, and the second ending leads to measure 178.

178

mp *f* *p*

Musical staff 178-185. Treble clef, key signature of two flats. Measure 178 starts with a quarter note G4. The staff contains dynamic markings *mp*, *f*, and *p*.

186

Musical staff 186-195. Treble clef, key signature of two flats. Measure 186 starts with a quarter note G4. The staff contains a first ending (1.) and a second ending (2.) with repeat signs.

196

1. 2.

cresc.

Musical staff 196-205. Treble clef, key signature of two flats. Measure 196 starts with a quarter note G4. The staff contains a first ending (1.) and a second ending (2.) with repeat signs. A *cresc.* marking is present. A hairpin symbol is at the end of the staff.

206

ff

Musical staff 206-215. Treble clef, key signature of two flats. Measure 206 starts with a quarter note G4. The staff contains a dynamic marking *ff*.

216

ff

Musical staff 216-224. Treble clef, key signature of two flats. Measure 216 starts with a quarter note G4. The staff contains a dynamic marking *ff*.

225

Musical staff 225-231. Treble clef, key signature of two flats. Measure 225 starts with a quarter note G4.

232

fff

Musical staff 232-238. Treble clef, key signature of two flats. Measure 232 starts with a quarter note G4. The staff contains a dynamic marking *fff*.

239

Musical staff 239-245. Treble clef, key signature of two flats. Measure 239 starts with a quarter note G4.