



Bernard Dewagtere

France, SIN LE NOBLE

The Blue Danube Strauss II, Johann

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Blue Danube
Composer: Strauss II, Johann
Arranger: Dewagtere, Bernard
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Instrumentation: Saxophone Soprano
Style: Waltz

Comment: The Blue Danube is the common English title of An der schönen blauen Donau, Op. 314, a waltz by the Austrian composer Johann Strauss II, composed in 1866. Originally performed 15 February 1867 at a concert of the Wiener Männergesangsverein (Vienna Men's Choral Association), it has been one of the most consistently popular pieces of music in the classical repertoire. Its initial performance was only a mild success however and Strauss... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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An der schönen blauen Donau - Op.314

Le Beau Danube bleu - The Blue Danube

Johann Strauss II (1866)

Transc. : Bernard Dewagtere

Valzer I

Sop. Sax.

mp

10 *mf* *f*

20 *ff*

30 *fz* *fz* *mp* *f*

38 *mp* *f*

Walzer II

47 *mf*

56

66 *mf* *p* *dolce*

75

An der schönen blauen Donau - Op.314

2
84

mf

94

Valzer III

p

103

mp *p*

113

1. 2.

121

129

1. 2.

f *p* *f* *p*

138

Valzer IV

147

1. 2.

p *tr*

156

f *f*

An der schönen blauen Donau - Op.314

165

174

182

191

201

211

221

231

241

mp *f*

p

cresc. *ff*

ff

fff

Detailed description: This image shows a page of a musical score for the waltz 'An der schönen blauen Donau' by Johann Strauss II, Op. 314. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music, numbered 165 to 241. The first staff (165) features a melodic line with a first ending bracket and a repeat sign. The second staff (174) includes a second ending bracket and dynamic markings for mezzo-piano (*mp*) and forte (*f*). The third staff (182) is marked piano (*p*). The fourth staff (191) has a first ending bracket. The fifth staff (201) shows a crescendo (*cresc.*) leading to fortissimo (*ff*). The sixth staff (211) continues the fortissimo (*ff*) dynamic. The seventh staff (231) is marked fortississimo (*fff*). The eighth staff (241) concludes the passage with a final cadence.