



Bernard Dewagtere

France, SIN LE NOBLE

The Blue Danube Strauss II, Johann

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Blue Danube

Composer: Strauss II, Johann

Arranger: Dewagtere, Bernard

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Instrumentation: Trumpet (Bb) or Bugle or Cornet, piano

Style: Waltz

Comment: The Blue Danube is the common English title of An der schönen blauen Donau, Op. 314, a waltz by the Austrian composer Johann Strauss II, composed in 1866. Originally performed 15 February 1867 at a concert of the Wiener Männergesangsverein (Vienna Men's Choral Association), it has been one of the most consistently popular pieces of music in the classical repertoire. Its initial performance was only a mild success however and Strauss... (more online)

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An der schönen blauen Donau - Op.314

Le Beau Danube bleu - The Blue Danube

Johann Strauss II (1866)

Transc. : Bernard Dewagtere

Andantino

Trompette en Sib

Musical score for Trompette en Sib and Piano, measures 1-6. The Trompette en Sib part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a rest, followed by a melodic line starting on G4, marked *pp*. The Piano part is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand, also marked *pp*.

Tpt. (Sib)

Musical score for Tpt. (Sib) and Pno, measures 7-13. The Tpt. (Sib) part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins at measure 7 with a melodic line marked *f*. The Pno part is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It continues the rhythmic accompaniment from the previous system, marked *f*.

Tpt. (Sib)

Musical score for Tpt. (Sib) and Pno, measures 14-19. The Tpt. (Sib) part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins at measure 14 with a melodic line marked *pp*. The Pno part is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It continues the rhythmic accompaniment, marked *pp*.

An der schönen blauen Donau - Op.314

21 **Tempo di Valse**

Tpt. (Sib)

Pno

p *cresc.*

pp *cresc.*

28

Tpt. (Sib)

Pno

fz *p*

fz *p*

35

Tpt. (Sib)

Pno

pp

pp

Valzer I

42

Tpt. (Sib)

Pno

mp

pp

50

Tpt. (Sib)

Pno

mf

p

58

Tpt. (Sib)

Pno

f

mf

66

Tpt. (Sib)

Pno

ff

f

74

Tpt. (Sib)

Pno

fz

fz

mp

p

An der schönen blauen Donau - Op.314

4
81

Tpt. (Sib)

f *mp*

Pno

mf *p*

88

Tpt. (Sib)

f

1. 2.

Pno

mf

1. 2.

Walzer II

95

Tpt. (Sib)

mf

Pno

mp

103

Tpt. (Sib)

mf

1.

Pno

mp

1.

111 *p* *dolce*

Tpt. (Sib)

Pno *pp*

118

Tpt. (Sib)

Pno

126 *mf*

Tpt. (Sib)

Pno *mp*

133

Tpt. (Sib)

Pno

An der schönen blauen Donau - Op.314

Valzer III

6
141

Tpt. (Sib)

Pno

p

pp

149

Tpt. (Sib)

Pno

mp

p

pp

157

Tpt. (Sib)

Pno

1.

2.

1.

2.

164

Tpt. (Sib)

Pno

1.

Tpt. (Sib)

Pno

171

f *p* *f*

1. 2.

Tpt. (Sib)

Pno

Valzer IV

178

p *p*

Tpt. (Sib)

Pno

186

p *p*

Tpt. (Sib)

Pno

194

p *tr*

1. 2.

An der schönen blauen Donau - Op.314

8
201

Tpt. (Sib)

Pno

f > *f*

fz *mf* > *mf*

209

Tpt. (Sib)

Pno

209

217

Tpt. (Sib)

Pno

Valzer V

1. 2.

mp

1. 2.

p

224

Tpt. (Sib)

Pno

f *p*

mf *mf* *pp*

231

Tpt. (Sib)

Pno

239

Tpt. (Sib)

Pno

1. 2.

cresc.

247

Tpt. (Sib)

Pno

ff

f

255

Tpt. (Sib)

Pno

An der schönen blauen Donau - Op.314

10
263

Tpt. (Sib)

ff

Pno

f

270

Tpt. (Sib)

fff

Pno

ff

277

Tpt. (Sib)

Pno

284

Tpt. (Sib)

Pno