

The Blue Danube

Johann Strauss (1825-1899)

The image displays the first 14 measures of the piano introduction to 'The Blue Danube' by Johann Strauss. The score is written for piano in 3/4 time. The first system (measures 1-5) features a treble clef with a melodic line starting on a quarter rest, followed by quarter notes G4, A4, B4, and C5, each with a fermata. The bass clef part begins with a whole rest, followed by a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2. Fingerings are indicated as 1, 5, 3, and 1. A dynamic marking of *p* is present. The second system (measures 6-9) continues the melodic line in the treble and the chordal accompaniment in the bass. The third system (measures 10-13) includes the instruction *simile* in the bass line. The fourth system (measures 14) concludes the sequence with a final chord in the bass and a melodic flourish in the treble.

Copyright 2013 Alastair Lewis

18

18

mf

cresc.

22

22

f

26

26

30

30